

Program of Study – 3D Visual Art Major

The program of study leading to the Master of Fine Arts 3D Visual Art degree consists of earning 60 hours of coursework as described below.

3D Major Program Studio Requirements (36 hours required)

- Art Studio 3D (select 6 hours)
 - ART 624 Sculpture Studio
 - ART 627 Ceramics Studio
 - ART 750 Special Topics
- Art Studio 3D Research (select 6 hours)
 - ART 724 Sculpture Research
 - ART 727 Ceramics Research
 - ART 750 Special Topics
- Art Studio Thesis Research I (select 3 hours)
 - ART 824 Sculpture Thesis I
 - ART 827 Ceramics Thesis I
- Art Studio Thesis Research II (6 hours)
 - ART 834 Sculpture Thesis II
 - ART 837 Ceramics Thesis II
- Intermedia Studies (select 9-12 hours)
 - ART 629 Intermedia Studio (may be taken twice)
 - ART 729 Intermedia Studio (may be taken twice)
 - ART 829 Intermedia Studies
- Art Studio Electives (select 3-6 hours)
 - ART 623 Photography Studio
 - ART 624 Sculpture Studio
 - ART 625 Painting Studio
 - ART 626 Printmaking Studio
 - ART 627 Ceramics Studio
 - ART 723 Photography Research
 - ART 724 Sculpture Research
 - ART 725 Painting Research
 - ART 727 Ceramics Research
 - ART 750 Special Topics
 - ART 823 Photography Thesis I
 - ART 824 Sculpture Thesis I
 - ART 825 Painting Thesis I
 - ART 827 Ceramics Thesis I

3D Major Additional Degree Requirements (15 hours required)

- Art History (3 hours)
 - ART 653 Aesthetics and Art Criticism
- Graduate Seminar (select 6 hours, each 1-hour course taken twice for credit)
 - ART 641 Contemporary Studio Context I
 - ART 741 Contemporary Studio Context II
 - ART 841 Contemporary Studio Context III
- Thesis (6 hours)
 - ART 851 Thesis Support I
 - ART 852 Thesis Support II

3D Major Additional Elective

Nine (9) hours of elective course must be chosen from graduate-level ART course offerings as described in the current catalog.

Approved transfer credit at the 600-graduate level may be used to meet elective requirements.