

# DEPARTMENT OF ART + DESIGN

## **Mission**

Lander University is proud to be accredited by the National Association of Schools of Art and Design (NASAD). The Lander University Department of Art + Design offers a range of rigorous and market-driven professional, liberal arts, and master's programs to ambitious and talented students. These programs are delivered in an engaging environment that fosters creative and technical growth, as well as innovation and originality.

## **Vision**

All Lander art graduates are creative, skilled visual problem solvers who are prepared to continue their education or launch a professional career in art or design. All graduates have a marketable professional portfolio, relevant professional experiences, and a strong sense of purpose.

The Department of Art + Design offers five types of degrees: Bachelor of Design in Graphic Design (a professional design degree), Bachelor of Fine Arts in Visual Art (a professional art degree), Bachelor of Arts in Visual Art (a liberal arts degree) with a studio or a K-12 certification emphasis, Master of Fine Arts (a terminal degree), and Master of Arts in Teaching (graduate level K-12 certification).

### **Bachelor of Design in Graphic Design Major**

The Bachelor of Design prepares students for a professional career in the field of design by providing experience in Graphic Design, Web Design, Interactive and Mobile Design, New Media, and other design related areas of study.

### **Bachelor of Fine Arts in Visual Art Major**

The Bachelor of Fine Arts in Visual Art program prepares students for a professional career or graduate degree in art. Students gain professional-level mastery of studio techniques associated with their discipline of choice, while developing an individual conceptual voice. The Visual Art with 2D Studio Emphasis and Visual Art with 3D Studio Emphasis programs of study are planned to provide:

- acquisition of knowledge about art and design
- demonstration of the skills and sensitivities needed by art and design professionals and scholars
- conceptual development in art and design
- insight into the role of art and design in intellectual and cultural life
- communication in and about the arts

### **Bachelor of Fine Arts Visual Art Program Objectives**

Students graduating from Lander University with a Bachelor of Fine Arts degree in Visual Art will demonstrate a competency in an area of specialization and demonstrate the potential for continued growth as an art/design professional. Specific standards, outlined by the National Association of School of Art and Design, include:

1. Functional competence with principles of visual organization, including the ability to work with visual elements in two and three dimensions; color theory and its applications; and drawing.
2. Presentation of original artwork that demonstrates advanced conceptual understanding, and technical facility.
3. Familiarity with the historical achievements, current major issues, processes, and directions in an emphasis area.
4. Experience to prepare and exhibit a cohesive body of original artwork and to participate in critiques of one's own artwork and the work of others.

## **Admission Procedure**

After admission to the University, visual art majors begin foundation studies in art. Following successful completion of art courses required in the freshman year, students making satisfactory progress will be advised to continue to 200-level studio art courses. At the conclusion of the sophomore year, students will undergo a BFA Candidacy Review, at which time they may be admitted to the BFA program. Students must meet minimum progress

requirements at each level. Upon completion of all program requirements, students will undergo a final BFA Review.

### **Program Specialization**

At the beginning of the junior year, students following their prescribed program of studies concentrate on 2D Studio or 3D Studio. Students are also expected to participate in arts activities, internships, or community activities, which enhance the ability to meet their professional goals. The BFA visual art program is designed to allow students to specialize in an emphasis area to prepare them for a professional career or advanced degree program in art and design.

#### **Bachelor of Fine Arts in Visual Art Major with 2D Studio Emphasis**

BFA Visual Art majors may pursue an emphasis in 2D Studio. This emphasis is designed to meet the needs of students who are interested in pursuing an advanced degree or professional studio practice in 2-dimensional media such as Drawing, Painting, Photography, Printmaking, and/or Mixed Media. In their upper-level courses, students will focus on gaining experience in a variety of 2-dimensional media. This will prepare them to develop a cohesive body of advanced-level artwork during the senior year, which will be exhibited in a Senior Show.

#### **Bachelor of Fine Arts in Visual Art Major with a 3D Studio Emphasis**

BFA Visual art majors may pursue an emphasis in 3D studio. This emphasis is designed to meet the needs of students who are interested in pursuing an advanced degree or professional studio practice in 3-dimensional media such as Ceramics, Sculpture, and/or Mixed Media. In their upper-level courses, students will focus on gaining experience in a variety of 3-dimensional media. This will prepare them to develop a cohesive body of advanced-level artwork during the senior year, which will be exhibited in a Senior Show.

#### **Bachelor of Arts in Visual Art Major**

The BA in Visual Art program is a versatile liberal arts degree with maximum flexibility and elective opportunity. This degree is designed for students who wish to add a minor, a second major, or K-12 certification at the undergraduate level. This program provides students with a broad range of experience and understanding in art and design. Students pursuing a BA in Visual Art are strongly encouraged to also choose a minor. The Visual Art and Visual Art with K-12 Teacher Certification programs of study are planned to provide:

- acquisition of knowledge about art and design
- development of thinking in and through the arts
- demonstration of skill in art and design
- communication in and about the arts

### **Program Objectives**

Students graduating from Lander University with a degree in visual art demonstrate a general knowledge of art concepts and the ability to apply art techniques in a range of media as outlined by the National Association of Schools of Art and Design standards, including:

1. Familiarity with the works and intentions of major artists, designers, and movements of the past and the present, both in the Western and non-Western worlds.
2. Knowledge about the nature of contemporary thinking on art and design and the nature of quality in design projects and works of art;
3. Ability to make workable connections between concept and media through a variety of artmaking methods;
4. Technical skills, perceptual development, and understanding of principles of visual organization sufficient to achieve basic visual communication and expression in an art medium; and
5. Experience compiling a portfolio showing the development of visual sensitivity.

### **Admission Procedure**

After admission to the University, BA Visual Art majors begin foundation studies in art. Following successful completion of art courses required in the freshman year, students will be advised to continue to 200-level studio art courses. Students must meet minimum progress requirements at each level.

## **Program Specialization**

At the beginning of the junior year, students following their prescribed program of studies concentrate in arts activities, courses, internships, or community activities that enhance their career goals. The BA Visual Art program is designed to meet the needs of a variety of interests with advanced course opportunities in ceramics, graphic design, painting, photography, sculpture, and art education. BA in Visual Art majors interested in K-12 teacher certification should choose the K-12 teacher certification emphasis.

## **Bachelor of Arts in Visual Art Major with K-12 Teacher Certification**

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### **Teacher Certification Program Goals:**

The program of studies in visual art with teacher certification is accredited by both the National Association of Schools of Art and Design (NASAD) and the Council for the Accreditation of Educator Preparation (CAEP). Students graduating from Lander University with recommendation for teacher certification complete student teaching, coursework and testing requirements recommended for certification in South Carolina consistent with the College of Education's conceptual framework. This framework provides direction for programs, courses, teaching and teacher candidate assessment. The framework is built on the conceptual model of the "Professional Educator" as one who demonstrates these Learner Outcomes:

The Professional Educator:

1. integrates content knowledge and skills of scholarly inquiry to teach all students;
2. plans, provides and assesses learning experiences that are supported by research, knowledge of best practice and professional standards;
3. communicates and collaborates with diverse populations (students, educators, families and community members) exhibiting professional behaviors and dispositions; and
4. engages in reflection and professional development to foster student learning and inform instructional decisions.

### **Student Eligibility**

The Lander art program is one that emphasizes the philosophy that "those who teach must also do." Therefore, the teacher-training program provides the student with a solid background in the fine arts, with a variety of experiences from which to draw upon in the classroom, as well as being a source for developing personal interests.

### **Students enrolled in Secondary (History, English, Chemistry, Mathematics) or PK-12 (PE, Art, Music):**

#### **Provisional Status**

1. Always demonstrate professional behaviors and dispositions\*.
2. Maintain a minimum 2.75 GPA on Lander coursework; achieve a grade of "B" or higher in each field experience; achieve a grade of "C" or higher in all EDUC, ECED, MONT, and SPED courses (see catalog for further details, including each department's GPA requirements within the specific content area).
3. Pass ALL 3 sections of Praxis Core or have exempting SAT/ACT scores on file at Lander University and confirmed by the Department of Teacher Education.
4. Successfully complete other reviews as required by departments in specific content areas.
5. Apply for admission to the professional program in teacher education (see Department of Teacher Education section of catalog for requirements).

#### **Candidate Status**

1. Enter candidacy with formal admission to the professional program in teacher education.
2. Always demonstrate professional behaviors and dispositions\*.
3. Maintain a 2.75 GPA on Lander coursework; achieve a grade of "B" or higher in each field experience; achieve a grade of "C" or higher in all EDUC, ECED, MONT, and SPED courses (see catalog for further details, including each department's GPA requirements within the specific content area).
4. Take the Praxis II prior to the student teaching semester\*\*
5. Take the PLT (Principles of Learning and Teaching) by the end of the student teaching semester \*\*

Successfully complete other departmental requirements, reviews, projects, or milestones.

Students not meeting one or more of the requirements will not progress to Candidate Status.

\*Lander University has high expectations for all teacher education majors. Teacher education majors who exhibit unacceptable dispositions may be removed from the program. Procedures for removal are outlined within the Department of Teacher Education handbook.

\*\*Praxis II and PLT must be passed to apply for certification with the South Carolina Department of Education.

### **Ceramics Minor**

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Students who are pursuing a major in an area other than art may pursue a studio-based minor in Ceramics. Requirements for the minor in Ceramics are:

|   |           |
|---|-----------|
| ART 103: Drawing I  | 3         |
| ART 105: Two-Dimensional Composition                                  | 3         |
| ART 106: Three-Dimensional Composition                                | 3         |
| ART 207: Ceramics I   | 3         |
| ART 307: Ceramics II  | 3         |
| ART 407: Ceramics III   | 3         |
| <b>Art Studio Elective (choose 3 credit hours from the following)</b> | <u>3</u>  |
| ART 202: Sculpture I  |           |
| ART 306: Printmaking I  |           |
| ART 320: Investigation of Line  |           |
| ART 350: Special Topics in Art  |           |
| ART 427: Advanced Ceramics Studio I                                   |           |
| <b>TOTAL</b>  | <b>21</b> |

### **Design Minor**

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Students who are pursuing a major in an area other than art may pursue a minor in Design. Requirements for the minor in Design are:

|  |           |
|--|-----------|
| ART 103: Drawing I   | 3         |
| ART 105: Two-Dimensional Composition                               | 3         |
| DES 201: Typography  | 3         |
| DES 203: Graphic and Interactive Design I                          | 3         |
| DES 330: History of Graphic Design                                 | 3         |
| <b>Design Elective (Choose 6 credit hours from the following):</b> | <u>6</u>  |
| DES 2xx, DES 3xx, DES 4xx  |           |
| <b>TOTAL</b>   | <b>21</b> |

### **General Studio Art Minor**

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Students who are pursuing a major in an area other than art may pursue a minor in General Studio Art minor. Requirements for the General Studio Art minor are:

|   |           |
|---|-----------|
| ART 103: Drawing I  | 3         |
| ART 105: Two-Dimensional Composition                              | 3         |
| ART 106: Three-Dimensional Composition                            | 3         |
| <b>Studio Courses (Choose 12 credit hours from the following)</b> |           |
| ART 2xx, ART 3xx, or 4xx art studio courses                       | <u>12</u> |
| <b>TOTAL</b>  | <b>21</b> |

### **Painting and Drawing Minor**

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Students who are pursuing a major in an area other than art may pursue a studio-based minor in Painting and Drawing. Requirements for the minor in Painting and Drawing are:

|  |   |
|--|---|
| ART 103: Drawing I                     | 3 |
| ART 104: Drawing II                    | 3 |
| ART 105: Two-Dimensional Composition   | 3 |
| ART 106: Three-Dimensional Composition | 3 |

|   |           |
|---|-----------|
| ART 205: Painting I   | 3         |
| ART 305: Painting II  | 3         |
| <b>Art Studio Elective (choose 3 credit hours from the following)</b> | <u>3</u>  |
| ART 320: Investigation of Line  |           |
| ART 405: Painting III   |           |
| <b>TOTAL</b>  | <b>21</b> |

### **Photography Minor**

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Students who are pursuing a major in an area other than art may pursue a studio-based minor in Photography. Requirements for the minor in Photography are:

|   |                 |
|---|-----------------|
| ART 105: Two-Dimensional Composition                                  | 3               |
| ART 203: Photography I  | 3               |
| ART 303: Photography II   | 3               |
| ART 403: Photography III  | 3               |
| <b>Art Studio Elective (choose 6 credit hours from the following)</b> | <b>6</b>        |
| ART 315: History of Photography                                       |                 |
| ART 321: Landscape Photography  |                 |
| ART 322: Portrait Photography   |                 |
| ART 323: Documentary Photography                                      |                 |
| <b>Media Elective (choose 3 credit hours from the following)</b>      | <u><b>3</b></u> |
| MEDA 310: Digital Video Production                                    |                 |
| MEDA 311: The Art of the Podcast                                      |                 |
| MEDA 351: Social Media  |                 |
| <b>TOTAL</b>  | <b>21</b>       |

### **Sculpture Minor**

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Students who are pursuing a major in an area other than art may pursue a studio-based minor in Sculpture. Requirements for the minor in Sculpture are:

|   |                 |
|---|-----------------|
| ART 103: Drawing I  | 3               |
| ART 105: Two-Dimensional Composition                                  | 3               |
| ART 106: Three-Dimensional Composition                                | 3               |
| ART 202: Sculpture I  | 3               |
| ART 302: Sculpture II   | 3               |
| ART 402: Sculpture III  | 3               |
| <b>Art Studio Elective (choose 3 credit hours from the following)</b> | <u><b>3</b></u> |
| ART 207: Ceramics I   |                 |
| ART 306: Printmaking I  |                 |
| ART 320: Investigation of Line  |                 |
| ART 350: Special Topics in Art  |                 |
| ART 422: Advanced Sculpture Studio I                                  |                 |
| <b>TOTAL:</b>   | <b>21</b>       |

## 2024-2025 PROGRAM REQUIREMENTS

**DEGREE: BACHELOR OF DESIGN (BDes)**  
**MAJOR: GRAPHIC DESIGN**

Credit Hours

### GENERAL EDUCATION REQUIREMENTS

(For approved courses see General Education: [www.lander.edu/gen-ed](http://www.lander.edu/gen-ed).)

- |  |   |
|--|---|
| <b>A. Core Academic Skills</b> (9 hours)   | 3 |
| *ENGL 101: Writing and Inquiry I   | 3 |
| ENGL 102: Writing and Inquiry II   | 3 |
| Mathematics  | 3 |
| <b>B. Humanities and Fine Arts</b>   | 6 |
| (6 hours selected from 2 different disciplines)  |   |
| <b>C. Behavioral and Social Perspectives</b>   | 6 |
| (6 hours selected from 2 different disciplines)  |   |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i> |   |
| <b>D. Scientific and Mathematical Reasoning</b>  | 7 |
| (7 hours selected from 2 different disciplines, 1 lab science required)  |   |
| <b>E. Founding Documents of the United States</b>  | 3 |
| HIST 111R: United States History to 1877 or  |   |
| HIST 112R: United States History since 1877 or   |   |
| POLS 101R: American National Government  |   |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i> |   |
| <b>F. World Cultures</b>   | 3 |
| <b>G. LINK 101: Leadership, Involvement, Networking and Knowledge</b>  | 1 |
| LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen.   |   |

**TOTAL GENERAL EDUCATION REQUIREMENTS** 35

If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours add up to 30 hours.

### MAJOR PROGRAM CORE REQUIREMENTS

- |   |   |
|---|---|
| ART 103: Drawing I  | 3 |
| ART 104: Drawing II   | 3 |
| ART 105: Two-Dimensional Composition  | 3 |
| ART 106: Three-Dimensional Composition                                      | 3 |
| ART 203: Photography I  | 3 |
| ARTH 111: History of Global Art from 3000 B.C.E. through 1450 C.E.          | 3 |
| ARTH 112: History of Global Art from 1450 C.E. through the Contemporary Era | 3 |
| DES 201: Typography   | 3 |
| DES 221: Typography II  | 3 |
| DES 203: Graphic and Interactive Design I                                   | 3 |
| DES 223: Graphic and Interactive Design II                                  | 3 |
| DES 330: History of Graphic Design  | 3 |

DES 499: Senior Design Portfolio 3

### **MAJOR PROGRAM ADDITIONAL REQUIREMENTS**

**ART 200 level studio** (choose 6 credit hours from the following) 6

ART 202: Sculpture I

ART 205: Painting I

ART 207: Ceramics I

**ART History** (choose 3 credit hours from the following) 3

ARTH 316: History of American Art

ARTH 318: The Origins of Modernism in European Art from 1840-1900

ARTH 319: Modernism in European Art, 1890-1940

ARTH 320: Postwar European Art, 1940-1980

ARTH 321: Global Contemporary Art: 1980 to the Present

ARTH 325: Art, Religion, and Society: Renaissance and Reformation

ARTH 371: Special Topics in Art History

ARTH 372: Travel Related Art History

### **MAJOR PROGRAM EMPHASIS REQUIREMENTS**

**Set I** (choose 12 credit hours from the following) 12

DES 304: Logo and Branding Design

DES 308: Sustainable Design

DES 309: Digital Illustration

DES 311: Package Design

DES 350: Special Topics

DES 402: Publication Design

DES 404: Logo & Branding Design II

DES 490: Internship

**Set II** (choose 12 credit hours from the following) 12

DES 305: Web Design I

DES 306: Motion Graphics

DES 307: Experience Design

DES 310: Social Media & Networking

DES 350: Special Topics

DES 405: Web Design II

DES 490: Internship

**Design Related Set:** (choose 6 credit hours from the following) 6

ART 202: Sculpture I

ART 205: Painting I

ART 207: Ceramics I

ART 302: Sculpture II

ART 303: Photography II

ART 305: Painting II

ART 306: Printmaking II

ART 307: Ceramics II

ART 320: Investigation of Line

ART 321: The Photographic Portrait

ART 322: Landscape Photography

ART 323: Documentary Photography

ART 350: Special Topics in Art

ART 402: Sculpture III

ART 403: Photography III

ART 405: Painting III

ART 407: Ceramics III

DES 304: Logo and Branding Design

DES 305: Web Design I  
 DES 306: Motion Graphics  
 DES 307: Experience Design  
 DES 308: Sustainable Design  
 DES 309: Digital Illustration  
 DES 310: Social Media & Networking  
 DES 311: Package Design  
 DES 350: Special Topics in Design  
 DES 402: Publication Design  
 DES 404: Logo & Branding Design II  
 DES 405: Web Design II  
 MEDA 301: Special Topics in Mass Communication  
 MEDA 310: Digital Video Production  
 MEDA 341: Introduction to Public Relations  
 MEDA 360: Writing for Multiple Media  
 MEDA 370: Documentary Films  
 MEDA 410: Advanced Digital Video Production  
 MEDA 450: Advanced Television Production  
 MEDA 460: Emerging Media

|                                  |     |
|----------------------------------|-----|
| TOTAL MAJOR PROGRAM REQUIREMENTS | 78  |
| <b>ADDITIONAL ELECTIVES</b>      | 7   |
| TOTAL FOR BDes DEGREE            | 120 |

\* Students must earn “C” or better

Students must earn a “C” or better in 100-level art and design courses before proceeding to the sophomore studio courses.

Students will complete a BDes Candidacy Review at the end of the sophomore year and a BDes Review at the end of their final semester.

Students must earn a “C” or better in all program requirement courses.

Students may not take more than 3 studio courses per semester without permission from the department chair.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

See 4-year major guides for recommended order in which to take courses  
<https://www.lander.edu/academics/registrar-office/major-guides.html>



## 2024-2025 PROGRAM REQUIREMENTS

**DEGREE: BACHELOR OF FINE ARTS**  
**MAJOR: VISUAL ART**  
**EMPHASIS: 2D STUDIO**

Credit Hours

### GENERAL EDUCATION REQUIREMENTS

(For approved courses see General Education: [www.lander.edu/gen-ed](http://www.lander.edu/gen-ed).)

- |  |   |
|--|---|
| <b>A. Core Academic Skills</b> (9 hours)   | 3 |
| *ENGL 101: Writing and Inquiry I   | 3 |
| ENGL 102: Writing and Inquiry II   | 3 |
| Mathematics  | 3 |
| <b>B. Humanities and Fine Arts</b>   | 6 |
| (6 hours selected from 2 different disciplines)  |   |
| <b>C. Behavioral and Social Perspectives</b>   | 6 |
| (6 hours selected from 2 different disciplines)  |   |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i> |   |
| <b>D. Scientific and Mathematical Reasoning</b>  | 7 |
| (7 hours selected from 2 different disciplines, 1 lab science required)  |   |
| <b>E. Founding Documents of the United States</b>  | 3 |
| HIST 111R: United States History to 1877 or  |   |
| HIST 112R: United States History since 1877 or   |   |
| POLS 101R: American National Government  |   |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i> |   |
| <b>F. World Cultures</b>   | 3 |
| <b>G. LINK 101: Leadership, Involvement, Networking and Knowledge</b>  | 1 |
| LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen.   |   |

**TOTAL GENERAL EDUCATION REQUIREMENTS** 35

If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours add up to 30 hours.

### MAJOR PROGRAM CORE REQUIREMENTS

- |   |     |
|---|-----|
| ART 103: Drawing I  | 3   |
| ART 104: Drawing II   | 3   |
| ART 105: Two-Dimensional Composition  | 3   |
| ART 106: Three-Dimensional Composition                                      | 3   |
| ARTH 111: History of Global Art from 3000 B.C.E. through 1450 C.E.          | 3   |
| ARTH 112: History of Global Art from 1450 C.E. through the Contemporary Era | 3   |
| ART 202: Sculpture I  | 3   |
| ART 203: Photography I  | 3   |
| ART 204: Graphic Design I   | 3   |
| ART 205: Painting I   | 3   |
| ART 207: Ceramics I   | 3   |
| ART 498: Professional Practices   | 1.5 |

ART 499: Professional Practices 1.5

**MAJOR PROGRAM ADDITIONAL REQUIREMENTS**

**ART History** (Choose 9 credit hours from the following) 9  
(only 1 \*summer travel course may be included)  
ARTH 316: History of American Art  
ARTH 318: The Origins of Modernism in European Art from 1840-1900  
ARTH 319: Modernism in European Art, 1890-1940  
ARTH 320: Postwar European Art, 1940-1980  
ARTH 321: Global Contemporary Art: 1980 to the Present  
ARTH 325: Art, Religion, and Society: Renaissance and Reformation  
ARTH 371: Special Topics in Art History  
\*ARTH 372: Travel Related Art History (may only be used once)

**MAJOR PROGRAM EMPHASIS REQUIREMENTS**

ART 303: Photography II 3  
ART 305: Painting II 3  
ART 403: Photography III 3  
ART 405: Painting III 3

**Art Studio 2D** (Choose 6 credit hours from the following) 6  
(May not include summer travel courses.)  
ART 303: Photography II  
ART 305: Painting II  
ART 306: Printmaking II  
ART 321: The Photographic Portrait  
ART 322: Landscape Photography  
ART 323: Documentary Photography  
ART 350: Special Topics in Art  
ART 403: Photography III  
ART 405: Painting III

**Art Studio 3D** (Choose 3 credit hours from the following) 3  
(May not include summer travel courses.)  
ART 302: Sculpture II  
ART 307: Ceramics II  
ART 350: Special Topics in Art  
ART 402: Sculpture III  
ART 407: Ceramics III

**Art Studio-Additional** (Choose 9 credit hours from the following) 9  
(May include 1 \*summer travel course)  
ART 302: Sculpture II  
ART 303: Photography II  
ART 305: Painting II  
ART 306: Printmaking II  
ART 307: Ceramics II  
ART 320: Investigation of Line  
ART 321: The Photographic Portrait  
ART 322: Landscape Photography  
ART 323: Documentary Photography  
ART 350: Special Topics in Art  
\*ART 352: Travel Studio Response (may only be used once)  
ART 402: Sculpture III  
ART 403: Photography III  
ART 405: Painting III  
ART 406: Printmaking III  
ART 407: Ceramics III

|   |            |
|---|------------|
| ART 423: Advanced Photography Studio I  |            |
| ART 425: Advanced Painting Studio I     |            |
| ART 433: Advanced Photography Studio II |            |
| ART 435: Advanced Painting Studio II    |            |
| ART 410: Senior Studio                  | 3          |
| ART 410: Senior Studio                  | 3          |
| <b>TOTAL MAJOR PROGRAM REQUIREMENTS</b> | <b>81</b>  |
| <b>ADDITIONAL ELECTIVES</b>             | <b>4</b>   |
| <b>TOTAL FOR BFA DEGREE</b>             | <b>120</b> |

\* Students must earn “C” or better

Students must earn a “C” or better in 100-level art courses before proceeding to the sophomore studio courses.

Students will complete a BFA Candidacy Review at the end of the sophomore year and a BFA Review at the end of their final semester.

Students must earn a “C” or better in all program requirement courses.

Students may not take more than 3 studio courses per semester without permission from the department chair.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

See 4-year major guides for recommended order in which to take courses  
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## 2024-2025 PROGRAM REQUIREMENTS

**DEGREE: BACHELOR OF FINE ARTS**  
**MAJOR: VISUAL ART**  
**EMPHASIS: 3D STUDIO**

Credit Hours

### GENERAL EDUCATION REQUIREMENTS

(For approved courses see General Education: [www.lander.edu/gen-ed](http://www.lander.edu/gen-ed).)

- |  |   |
|--|---|
| <b>A. Core Skills (9 hours)</b>  | 3 |
| *ENGL 101: Writing and Inquiry I   | 3 |
| ENGL 102: Writing and Inquiry II   | 3 |
| Mathematics  | 3 |
| <b>B. Humanities and Fine Arts</b>   | 6 |
| (6 hours selected from 2 different disciplines)  |   |
| <b>C. Behavioral and Social Perspectives</b>   | 6 |
| (6 hours selected from 2 different disciplines)  |   |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i> |   |
| <b>D. Scientific and Mathematical Reasoning</b>  | 7 |
| (7 hours selected from 2 different disciplines, 1 lab science required)  |   |
| <b>E. Founding Documents of the United States</b>  | 3 |
| HIST 111R: United States History to 1877 or  |   |
| HIST 112R: United States History since 1877 or   |   |
| POLS 101R: American National Government  |   |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i> |   |
| <b>F. World Cultures</b>   | 3 |
| <b>G. LINK 101: Leadership, Involvement, Networking and Knowledge</b>  | 1 |
| LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen.   |   |

**TOTAL GENERAL EDUCATION REQUIREMENTS** 35

If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours add up to 30 hours.

### MAJOR PROGRAM CORE REQUIREMENTS

- |   |   |
|---|---|
| ART 103: Drawing I  | 3 |
| ART 104: Drawing II   | 3 |
| ART 105: Two-Dimensional Composition  | 3 |
| ART 106: Three-Dimensional Composition                                      | 3 |
| ARTH 111: History of Global Art from 3000 B.C.E. through 1450 C.E.          | 3 |
| ARTH 112: History of Global Art from 1450 C.E. through the Contemporary Era | 3 |
| ART 202: Sculpture I  | 3 |
| ART 203: Photography I  | 3 |
| ART 204: Graphic Design I   | 3 |
| ART 205: Painting I   | 3 |
| ART 207: Ceramics I   | 3 |

|                                 |     |
|---------------------------------|-----|
| ART 498: Professional Practices | 1.5 |
| ART 499: Professional Practices | 1.5 |

**MAJOR PROGRAM ADDITIONAL REQUIREMENTS**

|   |   |
|---|---|
| <b>ART History</b> (Choose three, only 1 *summer travel course may be included) | 9 |
| ARTH 316: History of American Art   |   |
| ARTH 318: The Origins of Modernism in European Art from 1840-1900               |   |
| ARTH 319: Modernism in European Art, 1890-1940                                  |   |
| ARTH 320: Postwar European Art, 1940-1980                                       |   |
| ARTH 321: Global Contemporary Art: 1980 to the Present                          |   |
| ARTH 325: Art, Religion, and Society: Renaissance and Reformation               |   |
| ARTH 371: Special Topics in Art History   |   |
| *ARTH 372: Travel Related Art History (may only be used once)                   |   |

**MAJOR PROGRAM EMPHASIS REQUIREMENTS**

|                        |   |
|------------------------|---|
| ART 302: Sculpture II  | 3 |
| ART 307: Ceramics II   | 3 |
| ART 402: Sculpture III | 3 |
| ART 407: Ceramics III  | 3 |

|  |   |
|--|---|
| <b>Art Studio 3D</b> (Choose 6 credit hours from the following)<br>(May <u>not</u> include summer travel courses.) | 6 |
| ART 302: Sculpture II  |   |
| ART 307: Ceramics II   |   |
| ART 350: Special Topics in Art   |   |
| ART 402: Sculpture III   |   |
| ART 407: Ceramics III  |   |

|  |   |
|--|---|
| <b>Art Studio 2D</b> (Choose 3 credit hours from the following)<br>(May <u>not</u> include summer travel courses.) | 3 |
| ART 303: Photography II  |   |
| ART 305: Painting II   |   |
| ART 321: The Photographic Portrait   |   |
| ART 322: Landscape Photography   |   |
| ART 323: Documentary Photography   |   |
| ART 350: Special Topics in Art   |   |
| ART 403: Photography III   |   |
| ART 405: Painting III  |   |

|   |   |
|---|---|
| <b>Art Studio-Additional</b> (Choose 9 credit hours from the following)<br>(May include 1 *summer travel course.) | 9 |
| ART 302: Sculpture II   |   |
| ART 303: Photography II   |   |
| ART 305: Painting II  |   |
| ART 306: Printmaking II   |   |
| ART 307: Ceramics II  |   |
| ART 320: Investigation of Line  |   |
| ART 321: The Photographic Portrait  |   |
| ART 322: Landscape Photography  |   |
| ART 323: Documentary Photography  |   |
| ART 350: Special Topics in Art  |   |
| *ART 352: Travel Studio Response  |   |
| ART 402: Sculpture III  |   |
| ART 403: Photography III  |   |
| ART 405: Painting III   |   |
| ART 406: Printmaking III  |   |
| ART 407: Ceramics III   |   |
| ART 422: Advanced Sculpture Studio I  |   |

|   |            |
|---|------------|
| ART 427: Advanced Ceramics Studio I     |            |
| ART 432: Advanced Sculpture Studio II   |            |
| ART 437: Advanced Ceramics Studio II    |            |
| ART 410: Senior Studio                  | 3          |
| ART 410: Senior Studio                  | 3          |
| <b>TOTAL MAJOR PROGRAM REQUIREMENTS</b> | <b>81</b>  |
| <b>ADDITIONAL ELECTIVES</b>             | <b>4</b>   |
| <b>TOTAL FOR BFA DEGREE</b>             | <b>120</b> |

\* Students must earn “C” or better

Students must earn a “C” or better in 100-level art courses before proceeding to the sophomore studio courses.

Students will complete a BFA Candidacy Review at the end of the sophomore year and a BFA Review at the end of their final semester.

Students must earn a “C” or better in all program requirement courses.

Students may not take more than 3 studio courses per semester without permission from the department chair.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

See 4-year major guides for recommended order in which to take courses  
<https://www.lander.edu/academics/registrar-office/major-guides.html>

## 2024-2025 PROGRAM REQUIREMENTS

**DEGREE: BACHELOR OF ARTS**  
**MAJOR: VISUAL ART**

|   | Credit Hours |
|---|--------------|
| <b>GENERAL EDUCATION REQUIREMENTS</b>   |              |
| (For approved courses see General Education: <a href="http://www.lander.edu/gen-ed">www.lander.edu/gen-ed</a> .)  |              |
| <b>A. Core Academic Skills</b> (9 hours)  |              |
| *ENGL 101: Writing and Inquiry I  | 3            |
| ENGL 102: Writing and Inquiry II  | 3            |
| Mathematics   | 3            |
| <b>B. Humanities and Fine Arts</b>  | 6            |
| (6 hours selected from 2 different disciplines)   |              |
| <b>C. Behavioral and Social Perspectives</b>  | 6            |
| (6 hours selected from 2 different disciplines)   |              |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i>  |              |
| <b>D. Scientific and Mathematical Reasoning</b>   | 7            |
| (7 hours selected from 2 different disciplines, 1 lab science required)   |              |
| <b>E. Founding Documents of the United States</b>   | 3            |
| HIST 111R: United States History to 1877 or   |              |
| HIST 112R: United States History since 1877 or  |              |
| POLS 101R: American National Government   |              |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i>  |              |
| <b>F. World Cultures</b>  | 3            |
| <b>G. LINK 101: Leadership, Involvement, Networking and Knowledge</b>   | 1            |
| LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen.  |              |
| <b>TOTAL GENERAL EDUCATION REQUIREMENTS</b>   | <b>35</b>    |
| If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours add up to 30 hours. |              |
| <b>MAJOR PROGRAM CORE REQUIREMENTS</b>  |              |
| ART 103: Drawing I  | 3            |
| ART 104: Drawing II   | 3            |
| ART 105: Two-Dimensional Composition  | 3            |
| ART 106: Three-Dimensional Composition  | 3            |
| ARTH 111: History of Global Art from 3000 B.C.E. through 1450 C.E.  | 3            |
| ARTH 112: History of Global Art from 1450 C.E. through the Contemporary Era   | 3            |
| ART 202: Sculpture I  | 3            |
| ART 203: Photography I  | 3            |
| ART 204: Graphic Design I   | 3            |
| ART 205: Painting I   | 3            |
| ART 207: Ceramics I   | 3            |
| ART 498: Professional Practices   | 1.5          |
| ART 499: Professional Practices   | 1.5          |

**MAJOR PROGRAM ADDITIONAL REQUIREMENTS**

|  |            |
|--|------------|
| <b>Art Studio</b> (choose 12 credit hours from the following)  | 12         |
| ART 302: Sculpture II  |            |
| ART 303: Photography II  |            |
| ART 305: Painting II   |            |
| ART 306: Printmaking II  |            |
| ART 307: Ceramics II   |            |
| ART 320: Investigation of Line   |            |
| ART 321: The Photographic Portrait   |            |
| ART 322: Landscape Photography   |            |
| ART 323: Documentary Photography   |            |
| ART 350: Special Topics in Art   |            |
| *ART 352: Travel Studio Response   |            |
| ART 402: Sculpture III   |            |
| ART 403: Photography III   |            |
| ART 405: Painting III  |            |
| ART 406: Printmaking III   |            |
| ART 407: Ceramics III  |            |
| <b>Art Studio, 400-level</b> (choose 3 credit hours from the following)  | 3          |
| ART 402: Sculpture III   |            |
| ART 403: Photography III   |            |
| ART 405: Painting III  |            |
| ART 406: Printmaking III   |            |
| ART 407: Ceramics III  |            |
| ART 422: Advanced Sculpture Studio I   |            |
| ART 423: Advanced Photography Studio I   |            |
| ART 425: Advanced Painting Studio I  |            |
| ART 427: Advanced Ceramics Studio I  |            |
| ART 432: Advanced Sculpture Studio II  |            |
| ART 433: Advanced Photography Studio II  |            |
| ART 435: Advanced Painting Studio II   |            |
| ART 437: Advanced Ceramics Studio II   |            |
| <b>ART History</b> (choose 9 credit hours from the following)  | 9          |
| ARTH 316: History of American Art  |            |
| ARTH 318: The Origins of Modernism in European Art from 1840-1900  |            |
| ARTH 319: Modernism in European Art, 1890-1940   |            |
| ARTH 320: Postwar European Art, 1940-1980  |            |
| ARTH 321: Global Contemporary Art: 1980 to the Present   |            |
| ARTH 325: Art, Religion, and Society: Renaissance and Reformation  |            |
| ARTH 371: Special Topics in Art History  |            |
| *ARTH 372: Travel Related Art History  |            |
| <b>TOTAL MAJOR PROGRAM REQUIREMENTS</b>  | <b>60</b>  |
| <b>ADDITIONAL ELECTIVES</b> (6 hours of these electives must be at the 300-400-level)  | <b>25</b>  |
| Up to 3 credit hours may need to be 300-level or above.<br>The remaining hours may be at any level.  |            |
| <b>TOTAL FOR BS DEGREE</b>   | <b>120</b> |
| * Students must earn “C” or better<br>Students must earn a “C” or better in 100-level art courses before proceeding to the sophomore studio.<br>Students must earn a “C” or better in all program requirement courses. |            |



\* Summer travel courses may only be used once to meet Art Studio (ART 352) requirements and Art History requirements.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

See 4-year major guides for recommended order in which to take courses.  
<https://www.lander.edu/academics/registrars-office/major-guides.html>

## 2024-2025 PROGRAM REQUIREMENTS

**DEGREE: BACHELOR OF ARTS**  
**MAJOR: VISUAL ART**  
**CERTIFICATION: K-12 TEACHER CERTIFICATION**

Credit Hours

### GENERAL EDUCATION REQUIREMENTS

(For approved courses, see General Education: [www.lander.edu/gen-ed](http://www.lander.edu/gen-ed).)

- |  |   |
|--|---|
| <b>A. Core Academic Skills</b> (9 hours)   | 3 |
| *ENGL 101: Writing and Inquiry I   | 3 |
| ENGL 102: Writing and Inquiry II   | 3 |
| Mathematics  | 3 |
| <b>B. Humanities and Fine Arts</b>   | 6 |
| (6 hours selected from 2 different disciplines)  |   |
| <b>C. Behavioral and Social Perspectives</b>   | 3 |
| (6 hours selected from 2 different disciplines)  |   |
| PSYC 101: General Psychology   | 3 |
| Behavioral and Social Perspectives (not Psychology)  | 3 |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i> |   |
| <b>D. Scientific and Mathematical Reasoning</b>  | 7 |
| (7 hours selected from 2 different disciplines, 1 lab science required)  |   |
| <b>E. Founding Documents of the United States</b>  | 3 |
| HIST 111R: United States History to 1877 or  |   |
| HIST 112R: United States History since 1877 or   |   |
| POLS 101R: American National Government  |   |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i> |   |
| <b>F. World Cultures</b>   | 3 |
| <b>G. LINK 101: Leadership, Involvement, Networking and Knowledge</b>  | 1 |
| LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen.   |   |

**TOTAL GENERAL EDUCATION REQUIREMENTS** 35

If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours add up to 30 hours.

### MAJOR PROGRAM CORE REQUIREMENTS

|   |   |
|---|---|
| ART 103: Drawing I  | 3 |
| ART 104: Drawing II   | 3 |
| ART 105: Two-Dimensional Composition  | 3 |
| ART 106: Three-Dimensional Composition                                      | 3 |
| ARTH 111: History of Global Art from 3000 B.C.E. through 1450 C.E.          | 3 |
| ARTH 112: History of Global Art from 1450 C.E. through the Contemporary Era | 3 |
| ART 202: Sculpture I  | 3 |
| ART 203: Photography I  | 3 |
| ART 204: Graphic Design I   | 3 |
| ART 205: Painting I   | 3 |

|  |     |
|--|-----|
| ART 207: Ceramics I  | 3   |
| ART 498: Professional Practices  | 1.5 |
| ART 499: Professional Practices  | 1.5 |
| <b>MAJOR PROGRAM ADDITIONAL REQUIREMENTS</b>   |     |
| ARTE 301: Elementary Teaching Practices for Art  | 3   |
| ARTE 451: Secondary Teaching Practices for Art   | 3   |
| <b>Art Studio</b> (choose 6 credit hours from the following)<br>(only 1 *summer travel course may be included) | 6   |
| ART 302: Sculpture II  |     |
| ART 303: Photography II  |     |
| ART 305: Painting II   |     |
| ART 306: Printmaking II  |     |
| ART 307: Ceramics II   |     |
| ART 320: Investigation of Line   |     |
| ART 321: The Photographic Portrait   |     |
| ART 322: Landscape Photography   |     |
| ART 323: Documentary Photography   |     |
| ART 350: Special Topics in Art   |     |
| *ART 352: Travel Studio Response   |     |
| ART 402: Sculpture III   |     |
| ART 403: Photography III   |     |
| ART 405: Painting III  |     |
| ART 406: Printmaking III   |     |
| ART 407: Ceramics III  |     |
| <b>Art History</b> (choose 6 credit hours from the following)  | 6   |
| ARTH 316: History of American Art  |     |
| ARTH 318: The Origins of Modernism in European Art from 1840-1900  |     |
| ARTH 319: Modernism in European Art, 1890-1940   |     |
| ARTH 320: Postwar European Art, 1940-1980  |     |
| ARTH 321: Global Contemporary Art: 1980 to the Present   |     |
| ARTH 325: Art, Religion, and Society: Renaissance and Reformation  |     |
| ARTH 371: Special Topics in Art History  |     |
| ARTH 372: Travel Related Art History   |     |
| <b>TOTAL MAJOR PROGRAM REQUIREMENTS</b>  | 54  |
| <b>TEACHER CERTIFICATION REQUIREMENTS</b>  |     |
| **EDUC 203: Field Experience I   | 0.5 |
| *EDUC 223: General Pedagogy  | 3   |
| *EDUC 240: Child Growth and the Educational Process  | 3   |
| **EDUC 329: Field Experience II  | 0.5 |
| **EDUC 429: Clinical Practice A  | 1   |
| **EDUC 499: Teacher Education Seminar  | 1   |
| **EDUC 461: Clinical Practice B  | 11  |
| *SPED 223: PreK-12 Students with Diverse Learning Needs  | 3   |
| <b>*Reading and Writing Content Area</b> (Select one course)   | 3   |
| EDUC 300: Content Area Reading and Writing or  |     |
| EDUC 320: Reading and Writing in the Content Area  |     |
| <b>TOTAL TEACHER CERTIFICATION REQUIREMENTS</b>  | 26  |
| <b>ADDITIONAL ELECTIVES</b>  | 5   |
| <b>TOTAL FOR BA DEGREE</b>   | 120 |

For formal admission to the visual art with teacher certification major, see Student Eligibility on page 71 in the Undergraduate Catalog.

\* Students must earn “C” or better

Students must earn a “C” or better in all program requirement courses.

\*A grade of “C” or better is required in these Teacher Education courses.

\*\*A grade of “B” or better is required in these Teacher Education courses.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

See 4-year major guides for recommended order in which to take courses.

<https://www.lander.edu/academics/registrars-office/major-guides.html>