

DEPARTMENT OF COMMUNICATION AND LANGUAGES

The mission of the Department of Communication and Languages emerges from Lander's rich liberal arts tradition. Through writing, textual analysis, and intercultural experiences, students develop the communication and language skills and cultural fluency necessary for professional success and personal fulfillment.

The Department's courses encompass many disciplines: communication, English, French, humanities, journalism, Spanish, speech, theatre, and writing.

Majors with B.A. degrees are offered in Communication, English, Humanities, and Spanish.

Minors are offered in Creative Writing, English, Film Studies, French, European Studies, Humanities, Journalism and Professional Writing, Literary Studies, Spanish, and Speech and Performance.

Courses in English, humanities, and languages are concerned with the ideas of civilization and culture as expressed in the language and literature. Courses in communication, journalism, speech, theatre, and writing seek to build oral and written communication skills through application. Many courses in the Department are a part of the General Education curriculum and some contribute to minors.

The Department sponsors the two student publications: *New Voices* literary journal and The Forum student newspaper. The Department also sponsors the Lander Writers Series and is the headquarters for the university's Writing Lab that uses a peer-student model to assist students with writing assignments in any course.

A grade of "C" or better is required in all courses in the discipline in the major and minor programs.

Communication Major

A successful career in communication most likely results from a strong foundation in both written and oral communication, so students in the B.A. in Communication focus around core courses in communication, English, journalism, languages, and speech. Students will develop knowledge and skills related to media literacy; professional communication; communication law and ethics; writing skills; and speech, voice, and diction. Students will be introduced to career options in COM 199 and build upon this with options at the 200-, 300-, and 400-level related to their interests, whether in communication, English, graphic design, journalism, media, photography, public relations, or writing. Students will have six hours of experiential learning — one on-campus experience and one on- or off-campus experience.

The curriculum gives students a wide array of course options that connect disciplines together so that graduates are prepared to succeed as communication professionals in business, government, healthcare, media, public relations, or with non-profits.

English Major

Students majoring in English study literature, writing, and language. This study prepares students for careers in education, law, theology, business, public relations, mass media, and public service. Although the British-American heritage is central, African American, Native American, European, and non-western contributions to this literary tradition are also studied in relevant courses.

English majors begin their program with two courses, an introduction to Careers in English (ENGL 199) and a course that develops Writing Skills (ENGL 200). In advanced literature courses (all of which are writing intensive), they study genres, texts in historical contexts, and major authors. In advanced writing courses, they may create fiction, nonfiction, and poetry. In reading/writing seminars, they study one kind of text by both analyzing published works and creating texts of their own. In language and rhetoric courses, including Introduction to Language and Linguistics (ENGL 345, required of all English majors), students learn the history and working structures of language and study the influences of audience and style that have shaped discourse at different times. Students end their program with the Senior Seminar (ENGL 499) in which they reflect on their coursework and consider professional issues.

The major program requires at least 30 hours of 300-level and 400-level English courses. Three specific courses are required: Careers in English (ENGL 199), Writing Skills (ENGL 200), and Senior Seminar (ENGL 499). English

courses are distributed among five course types (genre study, rhetoric, major authors, historical contexts, or reading/writing seminars). The Creative Writing and Professional Writing emphases include a selection of specific courses particularly useful to students who plan careers in professional settings. English majors also complete modern language requirements-

Teacher Certification

Students may pursue a major in English with a BA in English with Secondary Certification. They will take the approved sequence of education courses common to all secondary education concentrations at Lander and a course in methods of teaching secondary English (ENGL 451). Students will include Introduction to Language and Linguistics (ENGL 345) and Studies in Rhetoric (ENGL 413) as part of their upper-level English coursework. The Teacher Certification Program meets National Council of Teachers of English (NCTE) and Council for Accreditation of Educator Preparation (CAEP) standards of English Teacher Education programs.

Teacher Certification Program Goals:

Students will complete student teaching, coursework, and testing requirements for recommendation for certification in South Carolina consistent with the College of Education's conceptual framework. This framework provides direction for programs, courses, teaching and teacher candidate assessment. The framework is built on the conceptual model of the "Professional Educator" as one who demonstrates these Learner Outcomes:

The Professional Educator:

1. integrates content knowledge and skills of scholarly inquiry to teach all students;
2. plans, provides, and assesses learning experiences that are supported by research, knowledge of best practice and professional standards;
3. communicates and collaborates with diverse populations (students, educators, families, and community members) exhibiting professional behaviors and dispositions; and
4. engages in reflection and professional development to foster student learning and inform instructional decisions.

Student Eligibility

Students enrolled in Secondary (History, English, Chemistry, Mathematics) or PK-12 (PE, Art, Music):

Provisional Status

1. Always demonstrate professional behaviors and dispositions*.
2. Maintain a minimum 2.75 GPA on Lander coursework; achieve a grade of "B" or higher in each field experience; achieve a grade of "C" or higher in all EDUC, ECED, MONT, and SPED courses (see catalog for further details, including each department's GPA requirements within the specific content area).
3. Pass **ALL** 3 sections of Praxis Core or have exempting SAT/ACT scores on file at Lander University and confirmed by the Department of Teacher Education.
4. Successfully complete other reviews as required by departments in specific content areas.
5. Apply for admission to the professional program in teacher education (see Department of Teacher Education section of catalog for requirements).

Candidate Status

1. Enter candidacy with formal admission to the professional program in teacher education.
2. Always demonstrate professional behaviors and dispositions*.
3. Maintain a 2.75 GPA on Lander coursework; achieve a grade of "B" or higher in each field experience; achieve a grade of "C" or higher in all EDUC, ECED, MONT, and SPED courses (see catalog for further details, including each department's GPA requirements within the specific content area).
4. Take the Praxis II prior to the student teaching semester**
5. Take the PLT (Principles of Learning and Teaching) by the end of the student teaching semester **
6. Successfully complete other departmental requirements, reviews, projects, or milestones.

Students not meeting one or more of the requirements will not progress to Candidate Status.

*Lander University has high expectations for all teacher education majors. Teacher-education majors who exhibit unacceptable dispositions may be removed from the program. Procedures for removal are outlined within the Department of Teacher Education handbook.

****Praxis II and PLT must be passed to apply for certification with the South Carolina Department of Education.**

Humanities Major

The B.A. in Humanities allows students to have more choice in putting together a major that combines courses across the humanities disciplines of Art, English, French, History, Music, Philosophy, Political Science, Religion, Spanish, and Sociology. The requirements are three-fold:

1. 6 courses of core courses: HUMA 250 and HUMA 499
2. 15 credit hours of coursework in one discipline listed above
3. 15 credit hours of coursework across other humanities disciplines listed above

Spanish Major

Lander University's Spanish program emphasizes linguistic competence and cultural fluency. By the time they graduate, students who major in Spanish can converse with native speakers on a variety of topics, such as sports, cinema, travel, and even politics and religion. They also have studied and experienced Hispanic culture to a point where they can distinguish similarities and differences between various Hispanic societies.

There is no doubt that the best way to become fluent in a language and a culture is to live in that culture for an extended period of time. Lander Spanish majors are required to study in a Spanish-speaking country and thus gain first-hand experience participating in everyday life in another culture. Lander offers home-stay programs in Argentina, Chile, Peru, Uruguay, and Spain. During a semester abroad, students typically earn up to half of the required credit hours for the Spanish major. In addition to regular coursework, students with an advanced level of Spanish may choose to take part in an internship overseas. The Financial Aid Office at Lander works closely with students to help make this opportunity available.

The Spanish program is particularly suited for a double major; it aims to develop the linguistic, analytical, and cultural skills that can be utilized in any career. The range of occupations in which ability in Spanish will be an advantage is already great, and it continues to grow every day. These are some of the occupations in which knowing another language and culture will put the Lander graduate ahead of the competition:

- Business (advertising, banking, market research, personnel, labor, public relations);
- Education (elementary and secondary teachers, college professors, library staff);
- Health professions (physicians, dentists, therapists, nurses);
- Journalism and Communications (reporters, interpreters, translators, technical writers);
- Social Services (counselors, community service managers, social workers);
- Government (foreign service; the armed forces; federal, state, and local offices and agencies).

A Lander Spanish degree tells prospective employers more than that you can speak Spanish. It tells them that you are familiar with another culture, that you can adapt to an overseas setting, and that you have a sense of adventure. These are characteristics of people that companies are seeking as they compete in the global marketplace.

The Spanish major program requires a minimum of 30 hours of Spanish coursework of which at least 12 hours must be at the 300- and 400-levels. Four other specific courses are required: Grammar and Composition (SPAN 305), Spanish Writing Workshop (SPAN 306), and Senior Project (SPAN 499). In addition to coursework, the Spanish major requires a semester of study on an approved study abroad program.

Any student with previous experience in Spanish may take the online placement test, which will recommend the most suitable course level to match the student's proficiency. For more information, please contact the Department of Communication and Languages on the third floor of the Carnell Learning Center.

Students graduating with a major in Spanish will have acquired the following competencies:

1. to communicate verbally and in writing in Spanish on a variety of topics in different settings, at the ACTFL Advanced level;
2. to understand the relationship between practices, products, and perspectives of Hispanic cultures;
3. to understand the nature of language and how it works; and
4. to understand the nature of culture.

MINORS

The Department of Communication and Languages offers minors in Creative Writing, English, Film Studies, French, European Studies, Journalism and Professional Writing, Literary Studies, Spanish, as well as Speech and Performance. Details appear below.

Creative Writing Minor

This minor is open to students from all majors except for those majoring in English with a Creative Writing Concentration. The prerequisite for this minor is a “C” or better in ENGL 102.

The Creative Writing minor requires 18 hours of coursework as follows:

<u>Core Courses</u>	<u>6 hours</u>
WRIT 251: Introduction to Creative Writing (prerequisite for courses marked with *)	3
WRIT 300: Narrative Theory*	3
<u>Advanced Writing or Literary Topics Courses</u>	<u>12 hours</u>
<i>Select any four courses from these options:</i>	
ENGL 401: Special Topics in Literature	3
ENGL 406: Studies in Major Authors	3
ENGL 414: Studies in Genre	3
ENGL 417: Reading/Writing Seminar	3
WRIT 353: Writing Poetry*	3
WRIT 354: Writing Fiction*	3
WRIT 364: Writing Nonfiction*	3
WRIT 390: Scriptwriting	3
WRIT 405: <i>New Voices</i> literary magazine*	3

English Minor

Students who are pursuing a major in an area other than English may minor in English by taking 18 hours of upper-level English courses (300- or 400-level courses), including at least one course from each of the following groups:

- I. Literature: ENGL 301-339, ENGL 401-406, ENGL 414, or HONS 297
- II. Language: ENGL 345 or 413
- III. Writing: ENGL 417, WRIT 300, WRIT 350, WRIT 353, WRIT 354, WRIT 364, WRIT 373, WRIT 405, WRIT 450, or WRIT 453

The pre-requisite for all courses in the minor is a “C” or better in ENGL 102.

Film Studies Minor

Students must (1) work carefully with their advisors in choosing courses of study and (2) complete the 18-credit hours of study with “C” or better in each course. Some upper-level courses may require instructor permission. Prerequisites include “C” or better in ENGL 101 and ENGL 102. This minor is open to students from any major.

The minor requires 18 hours of coursework as follows:

HUMA 240: History of the Cinema	3
HUMA 285: Introduction to Film Studies	3
WRIT 390: Scriptwriting	3

Nine hours from the following: 9

ENGL 326: Cultural Studies in American Cinema
ENGL 403: Special Topics in Film Studies
HUMA 370: Documentary Films
HUMA 371: Studies in Film
HUMA 372: Great Film Directors
MEDA 290: Practicum: Short Film Production
MEDA 380: Special Topics in Global Media
SPAN 320: Hispanic Cinema

Note: ENGL and MEDA topics classes that are film-related may be petitioned to substitute for one of the three-hour elective courses

French Minor

A minor in French consists of a minimum of 18 credit hours of coursework in French. At least 6 credit hours must be at the 300- or 400-level. Most students study abroad in order to complete the requirements for a French minor. Study abroad is available to all students through the Office of Study Abroad.

European Studies Minor

The European Studies Minor is open to students from all majors and consists of three components: British literature; European literatures and cultures; and European art history, history, and politics. Each of the courses listed below will note the interdisciplinary and cultural symbiosis of European studies.

Students minoring in European studies will complete 18 credit hours selected from the three areas as indicated below. A grade of "C" or better is required in each course applied to the European studies minor.

British or European Literature **6 credit hours**

Choose 6 credit hours from the following:

ENGL 201: Survey of British Literature
ENGL 301: Medievalism
ENGL 303: Renaissance
ENGL 304: Classicism
ENGL 311: Romanticism
ENGL 312: Victorianism
*ENGL 325: Ethnic/Regional Literatures
ENGL 338: Modernism
ENGL 339: Postmodernism
*ENGL 401: Special Topics in Literature
*ENGL 403: Special Topics in Film Studies
*ENGL 406: Studies in Major Authors
*ENGL 414: Studies in Genre
*HUMA 390: Special Topics in World Cultures
PHIL 315: Existentialism

**Course is an appropriate selection when a European culture is its focus as determined by the Department Chair over English faculty.*

European Languages **6 credit hours**

Choose 6 credit hours from the following:

FREN 101: French for Global Citizens I
FREN 102: French for Global Citizens II
FREN 203: French for Global Citizens III
FREN 280: Special Topics
FREN 301 French Conversation and Composition
FREN 330: Overseas Study
FREN 340: Overseas Study: Language
FREN 355: Overseas Study: Cultural Studies
FREN 360: Overseas Study: Literature
FREN 380: Special Topics
SPAN 101: Spanish for Global Citizens I
SPAN 102: Spanish for Global Citizens II
SPAN 203: Spanish for Global Citizens III
SPAN 204: Spanish for Global Citizens IV
SPAN 280: Special Topics
SPAN 305: Spanish Advanced Language I
SPAN 345: Topics in Language
SPAN 355: Topics in Cultural Studies
SPAN 365: Topics in Reading

SPAN 380: Special Topics

SPAN 480: Special Topics

European Art History, History, and Politics – 6 credit hours

Choose 6 credit hours from the following:

ARTH 318: The Origins of Modernism in European Art from 1840-1900

ARTH 319: Modernism in European Art, 1890-1940

ARTH 320: Postwar European Art, 1940-1980

ARTH 325: Art, Religion, and Society: Renaissance and Reformation

POLS 260: British Politics and Culture

POLS 305: European Politics

TOTAL 18 credit hours

The Literary Studies Minor

Students who are pursuing a major in an area other than English or English with a Creative Writing Concentration may minor in literary studies by taking 18 hours from the following course list, including at least two courses (six hours) from each of the following groups:

- I. Introductory Literary Surveys and Readings:
 - ENGL 201: Survey of British Literature
 - ENGL 202: Survey of American Literature
 - ENGL 204: Survey of African-American Literature
 - ENGL 205: Readings in Southern Literature
 - ENGL 214: World Literature and Experience
 - ENGL 220: Survey of World Literature
 - ENGL 241: Readings in Drama, Fiction, or Poetry
- II. Literature of Specific Ages or Cultures:
 - ENGL 301: Medievalism
 - ENGL 303: Renaissance
 - ENGL 304: Classicism
 - ENGL 311: Romanticism
 - ENGL 312: Victorianism
 - ENGL 322: Realism and Naturalism
 - ENGL 325: Ethnic/Regional Literatures
 - ENGL 326: Cultural Studies in American Cinema
 - ENGL 338: Modernism
 - ENGL 339: Postmodernism
- III. Special Topics or Studies in Literature:
 - ENGL 401: Special Topics in Literature
 - ENGL 402: Young Adult Literature
 - ENGL 403: Special Topics in Film Studies
 - ENGL 406: Studies in Major Authors
 - ENGL 414: Studies in Genre
 - ENGL 417: Reading/Writing Seminar

The prerequisite for all courses in the minor is a “C” or better in ENGL 102.

Humanities Minor

Students who are pursuing a degree other than the Bachelor of Arts in Humanities may minor in Humanities by taking 18 hours of coursework as listed below. Students must complete the 18-credit hours of study with a “C” or better in each course. Some upper-level courses may require instructor permission, and some courses may have ENGL 102 as a prerequisite.

The minor requires 18 credit hours of coursework as follows:

HUMA 250: Foundations in the Humanities	3
Fifteen hours from the following:	15
HUMA 111: Topics in the Humanities	
HUMA 213: Introduction to Rhetoric and Argument	
HUMA 230: Studies in the Humanities	
HUMA 240: The History of Cinema	
HUMA 285: Introduction to Film Studies	
HUMA 330: Special Topics in Humanities	
HUMA 390: Special Topics in World Cultures	
HUMA 391: Topics in a World Culture	

NOTE: Six of these fifteen hours of coursework may come from courses at the 300-level or higher in the following Humanities disciplines or subjects:

Art (ART)
Art History (ARTH)
English (ENGL)
French (FREN)
History (HIST)
Media and Communication (MEDA)
Music (MUSI)
Philosophy (PHIL)
Political Science (POLS)
Religion (RELI)
Spanish (SPAN)
Sociology (SOCL)
Writing (WRIT)

Journalism and Professional Writing Minor

This minor is open to all students except: (1) students majoring in Communication; (2) students majoring in English with a Professional Writing Concentration. The prerequisite for this minor is a “C” or better in ENGL 102.

The Journalism and Professional Writing minor requires 18 credit hours of coursework as follows:

Core Courses	9 credit hours
COM 275: Professional Communication	3
JOUR 201: Introduction to Journalism	3
JOUR 490: <i>The Forum</i> student newspaper or WRIT 405: <i>New Voices</i> literary magazine	3
Advanced Professional Writing Courses	9 credit hours
<i>Select any three courses from these options:</i>	
COM 450: Advanced Professional Communication	3
JOUR 302: Publication Design	3
JOUR 360: Journalism for Multiple Media	3
JOUR 375: Feature and Magazine Writing	3
MEDA 341: Introduction to Public Relations	3
WRIT 276: Public Writing and Research	3
WRIT 350: Professional Revising and Editing	3
WRIT 373: Writing and Research Methods	3

Spanish Minor

A minor in Spanish consists of a minimum of 18 credit hours of coursework in Spanish. At least 6 credit hours must be at the 300- or 400- level. Coursework must include:

SPAN 305: Spanish Advanced Language I	3
SPAN 306: Spanish Advanced Language II	3

Students pursuing a minor in Spanish are encouraged to participate in an approved study abroad program. Study abroad is available to all students through the Office of Study Abroad.

Speech and Performance Minor

This minor requires 18 credit hours of coursework as follows:

SPCH 101: Speech Fundamentals	3
SPCH 201: Voice and Diction	3
SPCH 302: Voice Acting	3

Nine credit hours from the following: 9

- THTR 200 Acting 1
- THTR 201: Theatre Appreciation
- THTR 203: Acting 2
- THTR 301: Special Topics in Theatre and Performance
- THTR 308: On Camera Acting Technique
- THTR 490: Internship (3 hours)
- WRIT 390: Scriptwriting

A 300-level or above speech, theatre, honors, or media course focused on performance technique may be petitioned to substitute for one of the three-hour elective courses.

2025-2026 PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF ARTS

MAJOR: COMMUNICATION

Credit Hours

GENERAL EDUCATION REQUIREMENTS

(For approved courses, see General Education: www.lander.edu/gen-ed.)

Core Academic Skills (9 hours)

*ENGL 101: Writing and Inquiry I	3
*ENGL 102: Writing and Inquiry II	3
Mathematics	3

A. Humanities and Fine Arts

*SPCH 101: Speech Fundamentals	3
(3 hours selected from a different discipline)	3

B. Behavioral and Social Perspectives

(6 hours selected from 2 different disciplines)	6
<i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i>	

C. Scientific and Mathematical Reasoning

(7 hours selected from 2 different disciplines, 1 lab science required)	7
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D. Founding Documents of the United States

HIST 111R: United States History to 1877 or	3
HIST 112R: United States History since 1877 or	
POLS 101R: American National Government	
<i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i>	

E. World Cultures

F. LINK 101: Leadership, Involvement, Networking and Knowledge

LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen.

TOTAL GENERAL EDUCATION REQUIREMENTS 35

If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours add up to at least 30 hours.

MAJOR PROGRAM CORE REQUIREMENTS

COM 101: Media Literacy	3
COM 199: Careers in Communication	1
COM 275: Professional Communication	3
COM 421: Seminar in Communication Law and Ethics	3
COM 499: Senior Seminar	3
ENGL 200: Writing Skills	2
JOUR 201: Introduction to Journalism	3
JOUR 360: Journalism for Multiple Media	3
SPCH 201: Voice and Diction	3

MAJOR PROGRAM ADDITIONAL REQUIREMENTS

**101-level Foreign Language	0-3
**102-level Foreign Language	0-3
**200-level Foreign Language	0-3

Introductory Communication Courses (choose 3 credit hours from the following): 3

COM 212: Interpersonal Communication
or PSYC 212: Interviewing and Counseling
MEDA 200: Media Skills
MEDA 202: Radio Production
MEDA 215: Sports Media and Society
MEDA 261: Broadcast Writing
WRIT 276: Public Writing and Research

Advanced Communication Courses (choose 12 credit hours from the following): 12

COM 450: Advanced Professional Communication
ENGL 413: Special Topics in Rhetoric
ENGL 414: Studies in Genre
ENGL 417: Reading/Writing Seminar
JOUR 375: Feature and Magazine Writing
MEDA 311: The Art of the Podcast
MEDA 315: Multimedia Sports Journalism
MEDA 341: Public Relations
MEDA 342: PR Communications (MEDA 341 prerequisite)
MEDA 351: Social Media
SPCH 302: Voice Acting
WRIT 350: Professional Revising and Editing
WRIT 373: Writing and Research Methods
WRIT 390: Scriptwriting

Visual Communication Courses (choose 3 credit hours from the following): 3

ART 203: Photography I
DES 101: Introduction to Graphic Design
DES 230: History of Graphic Design
DES 305: Web Design I
JOUR 302: Publication Design
MEDA 204: Communications Design

Experiential Learning Courses 6

JOUR 490: *The Forum* Student Newspaper 3

And choose three credit hours from the following options:

COM 490: On-Campus Internship
COM 491: Off-Campus Internship
WRIT 405: *New Voices*
WRIT 490: Internship

TOTAL MAJOR PROGRAM REQUIREMENTS 48-57

*****ADDITIONAL ELECTIVES** (this includes hours for a required minor or double major) **28-37**

At least 3 credit hours may need to be 300-level or above.

The remaining hours may be at any level.

TOTAL FOR BA DEGREE

120

*Students must earn a “C” or better in this course.

**Communication majors are required to complete foreign language study through the intermediate level (SPAN 203 or FREN 203). Students who place above the 203 Intermediate level are exempt from this requirement.

*****The Communication major requires a minor or second major.** Students are encouraged to carefully consider their career aspirations when making this choice. Relevant options include minors in such fields as Business Administration, Creative Writing, Design, English, Entrepreneurship, Film Studies, French, International Studies, Non-Profit Management, Political Science, Pre-Law, Public History, Public Relations, Psychology, Photography, Spanish, or Speech and Performance.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

See 4-year major guides for recommended order in which to take courses.

<https://www.lander.edu/academics/registrars-office/major-guides.html>

2025-2026 PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF ARTS
MAJOR: ENGLISH

Credit Hours

GENERAL EDUCATION REQUIREMENTS

(For approved courses, see General Education: www.lander.edu/gen-ed.)

A. Core Academic Skills (9 hours)	
*ENGL 101: Writing and Inquiry I	3
*ENGL 102: Writing and Inquiry II	3
Mathematics	3
B. Humanities and Fine Arts (6 hours)	
*ENGL 114: Introduction to Literature	3
(3 hours selected from a different discipline)	3
C. Behavioral and Social Perspectives	6
(6 hours selected from 2 different disciplines)	
<i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i>	
D. Scientific and Mathematical Reasoning	7
(7 hours selected from 2 different disciplines, 1 lab science required)	
E. Founding Documents of the United States	3
HIST 111R: United States History to 1877 or	
HIST 112R: United States History since 1877 or	
POLS 101R: American National Government	
<i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i>	
F. World Cultures	3
G. LINK 101: Leadership, Involvement, Networking and Knowledge	1
LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen.	
TOTAL GENERAL EDUCATION REQUIREMENTS	35

If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours at up to 30 hours.

MAJOR PROGRAM CORE REQUIREMENTS

*ENGL 199: Careers in English	1
*ENGL 200: Writing Skills	2
*ENGL 499: Senior Seminar	3

MAJOR PROGRAM ADDITIONAL REQUIREMENTS

**101-level Foreign Language	0-3
**102-level Foreign Language	0-3
**200-level Foreign Language	0-3
*ENGL 201: Survey of British Literature	3
*ENGL 202: Survey of American Literature	3
*ENGL 345: Introduction to Language and Linguistics	3

MAJOR PROGRAM ELECTIVES

300-level courses (Nine credit hours from the courses listed below.) 9

ENGL 301: Medievalism
ENGL 303: Renaissance
ENGL 304: Classicism
ENGL 311: Romanticism
ENGL 312: Victorianism
ENGL 322: Realism and Naturalism
ENGL 325: Ethnic/Regional Literatures
ENGL 326: Cultural Studies in American Cinema
ENGL 338: Modernism
ENGL 339: Postmodernism
ENGL 344: Teaching and Applying English Grammar
WRIT 300: Narrative Theory
WRIT 350: Professional Revising and Editing
WRIT 353: Writing Poetry
WRIT 354: Writing Fiction
WRIT 364: Writing Nonfiction
WRIT 373: Writing and Research Methods
WRIT 390: Scriptwriting

400-level courses (Nine credit hours from the courses listed below.) 9

COM 450: Advanced Professional Communication
ENGL 401: Special Topics in Literature
ENGL 402: Young Adult Literature
ENGL 403: Special Topics in Film Studies
ENGL 406: Studies in Major Authors
ENGL 407, ENGL 408, ENGL 409: Research in English
ENGL 413: Special Topics in Rhetoric
ENGL 414: Studies in Genre
ENGL 417: Reading/Writing Seminar
ENGL 445: Topics in Language and Linguistics
WRIT 450: Technical Writing
WRIT 453: Advanced Creative Writing

Upper-level English electives 9

(Select three additional courses from the 300- and 400-level courses listed above)

TOTAL MAJOR PROGRAM REQUIREMENTS 39-51*

ADDITIONAL ELECTIVES 34-46*

TOTAL FOR BA DEGREE 120

* Students must earn "C" or better

A grade of "C" or better is required in all courses in the discipline in the major and minor programs.

** Students who place above the 203 Intermediate level are exempt from the major requirement for foreign language.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

See 4-year major guides for recommended order in which to take courses
<https://www.lander.edu/academics/registrars-office/major-guides.html>

2025-2026 PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF ARTS
MAJOR: ENGLISH
CONCENTRATION: CREATIVE WRITING

Credit Hours

GENERAL EDUCATION REQUIREMENTS

(For approved courses, see General Education: www.lander.edu/gen-ed.)

- | | |
|--|---|
| A. Core Skills (9 hours) | 3 |
| *ENGL 101: Writing and Inquiry I | 3 |
| *ENGL 102: Writing and Inquiry II | 3 |
| Mathematics | 3 |
| B. Humanities and Fine Arts | 3 |
| ENGL 114: Introduction to Literature | 3 |
| (3 hours selected from a different discipline) | 3 |
| C. Behavioral and Social Perspectives | 6 |
| (6 hours selected from 2 different disciplines) | |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i> | |
| D. Scientific and Mathematical Reasoning | 7 |
| (7 hours selected from 2 different disciplines, 1 lab science required) | |
| E. Founding Documents of the United States | 3 |
| HIST 111R: United States History to 1877 or | |
| HIST 112R: United States History since 1877 or | |
| POLS 101R: American National Government | |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R</i> | |
| F. World Cultures | 3 |
| G. LINK 101: Leadership, Involvement, Networking and Knowledge | 1 |
| LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen. | |

TOTAL GENERAL EDUCATION REQUIREMENTS	35
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If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours at up to 30 hours.

MAJOR PROGRAM CORE REQUIREMENTS

- | | |
|-------------------------------|---|
| *ENGL 199: Careers in English | 1 |
| *ENGL 200: Writing Skills | 2 |
| *ENGL 499: Senior Seminar | 3 |

MAJOR PROGRAM ADDITIONAL REQUIREMENTS

- | | |
|--|-----|
| **101-level Foreign Language | 0-3 |
| **102-level Foreign Language | 0-3 |
| *WRIT 251: Introduction to Creative Writing | 3 |
| *WRIT 300: Narrative Theory | 3 |
| *WRIT 350: Professional Revising and Editing | 3 |
| *WRIT 405: New Voices | 3 |

200-level literature courses (Six credit hours from the courses listed below.) 6

ENGL 201: Survey of British Literature
ENGL 202: Survey of American Literature
ENGL 204: Survey of African-American Literature
ENGL 205: Readings in Southern Literature
ENGL 214: World Literature and Experience
ENGL 220: Survey of World Literature
ENGL 241: Readings in Drama, Fiction, or Poetry

Creative writing courses (Six credit hours from the courses listed below.) 6

WRIT 353: Writing Poetry
WRIT 354: Writing Fiction
WRIT 364: Writing Nonfiction

Advanced writing courses

WRIT 453: Advanced Creative Writing 3

Three credit hours from the courses listed below: 3

COM 450: Advanced Professional Communication
ENGL 409: Research in English
ENGL 417: Reading/Writing Seminar
JOUR 360: Journalism for Multiple Media
MEDA 311: The Art of the Podcast
WRIT 373: Writing and Research Methods
WRIT 390: Scriptwriting
WRIT 450: Technical Writing

MAJOR PROGRAM ELECTIVES

Literature courses (Two of the courses listed below.) 6

ENGL 301: Medievalism
ENGL 303: Renaissance
ENGL 304: Classicism
ENGL 311: Romanticism
ENGL 312: Victorianism
ENGL 322: Realism and Naturalism
ENGL 325: Ethnic/Regional Literatures
ENGL 326: Cultural Studies in American Cinema
ENGL 338: Modernism
ENGL 339: Postmodernism
ENGL 401: Special Topics in Literature
ENGL 402: Young Adult Literature
ENGL 403: Special Topics in Film Studies
ENGL 406: Studies in Major Authors
ENGL 414: Studies in Genre

Language courses (One of the courses listed below.) 3

ENGL 344: Teaching and Applying English Grammar
ENGL 345: Introduction to Language and Linguistics
ENGL 413: Studies in Rhetoric
ENGL 445: Topics in Language and Linguistics

In addition to the courses listed above, students may choose a 100-level course from a different language than that used to fulfill the Major Program Foreign Language requirement or a 200-level course from the same language:

SPAN 101: Spanish for Global Citizens I
SPAN 102: Spanish for Global Citizens II
SPAN 203: Spanish for Global Citizens III
SPAN 204: Spanish for Global Citizens IV

SPAN 205: Spanish-Speaking World Today
FREN 101: French for Global Citizens I
FREN 102: French for Global Citizens II
FREN 203: French for Global Citizens III

TOTAL MAJOR PROGRAM REQUIREMENTS 45-51

ADDITIONAL ELECTIVES 34-40

TOTAL FOR BA DEGREE 120

* Students must earn “C” or better.

A grade of “C” or better is required in all courses in the discipline in the major

**English majors are required to complete foreign language study through the intermediate level (SPAN or FREN 203). Students who place above the 203 Intermediate level are exempt from the major requirement for foreign language.

See 4-year major guides for recommended order in which to take courses
<https://www.lander.edu/academics/registrars-office/major-guides.html>

2025-2026 PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF ARTS
MAJOR: ENGLISH
CONCENTRATION: PROFESSIONAL WRITING

Credit Hours

GENERAL EDUCATION REQUIREMENTS

(For approved courses, see General Education: www.lander.edu/gen-ed.)

A. Core Skills (9 hours)	
*ENGL 101: Writing and Inquiry I	3
*ENGL 102: Writing and Inquiry II	3
Mathematics	3
B. Humanities and Fine Arts (6 hours)	
*ENGL 114: Introduction to Literature	3
(3 hours selected from a different discipline)	3
C. Behavioral and Social Perspectives	6
(6 hours selected from 2 different disciplines)	
<i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i>	
D. Scientific and Mathematical Reasoning	7
(7 hours selected from 2 different disciplines, 1 lab science required)	
E. Founding Documents of the United States	3
HIST 111R: United States History to 1877 or	
HIST 112R: United States History since 1877 or	
POLS 101R: American National Government	
<i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i>	
F. World Cultures	3
G. LINK 101: Leadership, Involvement, Networking and Knowledge	1
LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen.	
TOTAL GENERAL EDUCATION REQUIREMENTS	35

If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours at up to 30 hours.

MAJOR PROGRAM CORE REQUIREMENTS

*ENGL 199: Careers in English	1
*ENGL 200: Writing Skills	2
*ENGL 499: Senior Seminar	3

MAJOR PROGRAM ADDITIONAL REQUIREMENTS

*101-level Foreign Language	0-3
*102-level Foreign Language	0-3
*WRIT 300: Narrative Theory	3
*WRIT 350: Professional Revising and Editing	3

200-level literature course (Three credit hours from the courses listed below.) 3

ENGL 201: Survey of British Literature
ENGL 202: Survey of American Literature
ENGL 204: Survey of African-American Literature
ENGL 205: Readings in Southern Literature
ENGL 214: World Literature and Experience
ENGL 220: Survey of World Literature
ENGL 241: Readings in Drama, Fiction, or Poetry

Introductory writing course (Three credit hours from the courses listed below.) 3

COM 275: Professional Communication
JOUR 201: Introduction to Journalism
WRIT 251: Introduction to Creative Writing
WRIT 276: Public Writing and Research

Advanced writing courses (Nine credit hours from the courses listed below.) 9

COM 450: Advanced Professional Communication
ENGL 351: Approaches to Teaching Writing
ENGL 407, 408, 409: Research in English
ENGL 417: Reading/Writing Seminar
JOUR 360: Journalism for Multiple Media
MEDA 311: The Art of the Podcast
WRIT 353: Writing Poetry
WRIT 354: Writing Fiction
WRIT 364: Writing Nonfiction
WRIT 373: Writing and Research Methods
WRIT 450: Technical Writing
WRIT 453: Advanced Creative Writing
WRIT 390: Scriptwriting

Writing practica (Three credit hours total from the courses listed below.) 3

COM 490: On-Campus Internship
ENGL 290: English Practicum
MEDA 290: Media Practicum
JOUR 490: The Forum Student Newspaper
JOUR 491: Off-Campus Internship
WRIT 405: New Voices
WRIT 490: Internship

MAJOR PROGRAM ELECTIVES

Literature courses (Three credit hours from the courses listed below.) 3

ENGL 301: Medievalism
ENGL 303: Renaissance
ENGL 304: Classicism
ENGL 311: Romanticism
ENGL 312: Victorianism
ENGL 322: Realism and Naturalism
ENGL 325: Ethnic/Regional Literatures
ENGL 326: Cultural Studies in American Cinema
ENGL 338: Modernism
ENGL 339: Postmodernism
ENGL 401: Special Topics in Literature
ENGL 402: Young Adult Literature
ENGL 403: Special Topics in Film Studies
ENGL 406: Studies in Major Authors
ENGL 414: Studies in Genre

Language courses (Three credit hours from the courses listed below.)	3
ENGL 344: Teaching and Applying English Grammar	
ENGL 345: Introduction to Language and Linguistics	
ENGL 413: Studies in Rhetoric	
ENGL 445: Topics in Language and Linguistics	

In addition to the courses listed above, students may choose a 100-level course from a different language than that used to fulfill the Major Program Foreign Language requirement or a 200-level course from the same language:

SPAN 101: Spanish for Global Citizens I
SPAN 102: Spanish for Global Citizens II
SPAN 203: Spanish for Global Citizens III
SPAN 204: Spanish for Global Citizens IV
SPAN 205: Spanish-Speaking World Today
FREN 101: French for Global Citizens I
FREN 102: French for Global Citizens II
FREN 203: French for Global Citizens III

TOTAL MAJOR PROGRAM REQUIREMENTS	36-42
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ADDITIONAL ELECTIVES	43-49
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Up to 3 credit hours may need to be 300-level or above.
The remaining hours may be at any level.

Students in the Professional Writing Concentration are strongly encouraged to choose a minor and/or take electives in the field in which they would like to write professionally.

TOTAL FOR BA DEGREE	120
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* Students must earn “C” or better.

A grade of “C” or better is required in all courses in the discipline in the major and minor programs.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

See 4-year major guides for recommended order in which to take courses.

<https://www.lander.edu/academics/registrars-office/major-guides.html>

2025-2026 PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF ARTS
MAJOR: ENGLISH
CERTIFICATION: SECONDARY CERTIFICATION

Credit Hours

GENERAL EDUCATION REQUIREMENTS

(For approved courses, see General Education: www.lander.edu/gen-ed.)

A. Core Academic Skills (9 hours)	
*ENGL 101: Writing and Inquiry I	3
*ENGL 102: Writing and Inquiry II	3
Mathematics	3
B. Humanities and Fine Arts (6 hours)	
*ENGL 114: Introduction to Literature	3
(3 hours selected from a different discipline)	3
C. Behavioral and Social Perspectives	6
(6 hours selected from 2 different disciplines)	
<i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i>	
D. Scientific and Mathematical Reasoning	7
(7 hours selected from 2 different disciplines, 1 lab science required)	
E. Founding Documents of the United States	3
HIST 111R: United States History to 1877 or	
HIST 112R: United States History since 1877 or	
POLS 101R: American National Government	
<i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i>	
F. World Cultures	3
G. LINK 101: Leadership, Involvement, Networking and Knowledge	1
LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen.	
TOTAL GENERAL EDUCATION REQUIREMENTS	35

If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours add up to 30 hours.

MAJOR PROGRAM CORE REQUIREMENTS

*ENGL 199: Careers in English	1
*ENGL 200: Writing Skills	2
*ENGL 499: Senior Seminar	3

MAJOR PROGRAM ADDITIONAL REQUIREMENTS

101-level Foreign Language	0-3*
102-level Foreign Language	0-3*
200-level Foreign Language	0-3*
ENGL 201: Survey of British Literature	3
ENGL 202: Survey of American Literature	3

ENGL 345: Introduction to Language and Linguistics	3
ENGL 402: Young Adult Literature	3
ENGL 413: Special Topics in Rhetoric	3
ENGL 451: Methods of Teaching Secondary English	3
MAJOR PROGRAM ELECTIVES	
<u>300-Level Courses - choose 6 credit hours from the following</u>	6
ENGL 301: Medievalism	
ENGL 303: Renaissance	
ENGL 304: Classicism	
ENGL 311: Romanticism	
ENGL 312: Victorianism	
ENGL 322: Realism and Naturalism	
ENGL 325: Ethnic/Regional Literatures	
ENGL 326: Cultural Studies in American Cinema	
ENGL 338: Modernism	
ENGL 339: Postmodernism	
ENGL 344: Teaching and Applying English Grammar	
ENGL 351: Approaches to Teaching Writing	
WRIT 300: Narrative Theory	
WRIT 350: Professional Revising and Editing	
WRIT 353: Writing Poetry	
WRIT 354: Writing Fiction	
WRIT 364: Writing Nonfiction	
WRIT 373: Writing and Research Methods	
<u>400-level Courses - choose 6 credit hours from the following</u>	6
COM 450: Advanced Professional Communication	
ENGL 401: Special Topics in Literature	
ENGL 403: Special Topics in Film Studies	
ENGL 406: Studies in Major Authors	
ENGL 407, ENGL 408, ENGL 409: Research in English	
ENGL 413: Special Topics in Rhetoric	
ENGL 414: Studies in Genre	
ENGL 417: Reading /Writing Seminar	
ENGL 445: Topics in Language and Linguistics	
WRIT 450: Technical Writing	
WRIT 453: Advanced Creative Writing	
TOTAL MAJOR PROGRAM REQUIREMENTS	36-45*
TEACHER CERTIFICATION REQUIREMENTS	
**EDUC 203: Field Experience I	0.5
*EDUC 204: Instructional Technology for Teachers	3
*EDUC 223: General Pedagogy	3
*EDUC 250: Adolescent Development and Learning Communities	3
*EDUC 320: Reading and Writing in the Content Area	3
*EDUC 321: Foundations of Reading	3
**EDUC 329: Field Experience II	0.5
*SPED 223: PreK-12 Students with Diverse Learning Needs	3
**EDUC 429: Clinical Practice A	1
**EDUC 461: Clinical Practice B	11
**EDUC 499: Teacher Education Seminar	1
TOTAL TEACHER CERTIFICATION REQUIREMENTS	32
ADDITIONAL ELECTIVES	8-17

* Students must earn “C” or better.

A grade of “C” or better is required in all courses in the discipline in the major and minor programs.

**English Secondary Certification majors are required to complete foreign language study through the intermediate level (SPAN or FREN 203). Students who place above the 203 Intermediate level are exempt from the major requirement for foreign language.

*A grade of “C” or better is required in these Teacher Education courses.

**A grade of “B” or better is required in these Teacher Education courses.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

See 4-year major guides for recommended order in which to take courses.

<https://www.lander.edu/academics/registrars-office/major-guides.html>

2025-2026 PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF ARTS
MAJOR: HUMANITIES

Credit Hours

GENERAL EDUCATION REQUIREMENTS

(For approved courses, see General Education: www.lander.edu/gen-ed.)

- | | |
|--|---|
| A. Core Academic Skills (9 hours) | 3 |
| *ENGL 101: Writing and Inquiry I | 3 |
| *ENGL 102: Writing and Inquiry II | 3 |
| Mathematics | 3 |
| B. Humanities and Fine Arts | 6 |
| (6 hours selected from 2 different disciplines) | |
| C. Behavioral and Social Perspectives | 6 |
| (6 hours selected from 2 different disciplines) | |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i> | |
| D. Scientific and Mathematical Reasoning | 7 |
| (7 hours selected from 2 different disciplines, 1 lab science required) | |
| E. Founding Documents of the United States | 3 |
| HIST 111R: United States History to 1877 or | |
| HIST 112R: United States History since 1877 or | |
| POLS 101R: American National Government | |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i> | |
| F. World Cultures | 3 |
| G. LINK 101: Leadership, Involvement, Networking and Knowledge | 1 |
| LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen. | |

TOTAL GENERAL EDUCATION REQUIREMENTS	35
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If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours add up to at least 30 hours.

MAJOR PROGRAM CORE REQUIREMENTS

- | | |
|---|---|
| HUMA 250: Foundations in the Humanities | 3 |
| HUMA 499: Senior Seminar | 3 |

MAJOR PROGRAM ADDITIONAL REQUIREMENTS	30
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30 hours at the 300-level or higher from among following disciplines: Art, English, Communication, Foreign Languages, History, Humanities, Music, Philosophy, Political Science, Religion, and Sociology. 15 hours from a focus discipline and at least 15 hours from other Humanities disciplines.

TOTAL MAJOR PROGRAM REQUIREMENTS	36
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**ADDITIONAL ELECTIVES	49
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TOTAL FOR BA/BS DEGREE	120
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* Students must earn “C” or better.

** Additional Electives: It is recommended that students devote 18-21 hours to a minor that differs from the focus discipline in the student’s major program additional requirements.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

See 4-year major guides for recommended order in which to take courses.

<https://www.lander.edu/academics/registrars-office/major-guides.html>

2025-2026 PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF ARTS

MAJOR: SPANISH

Credit Hours

GENERAL EDUCATION REQUIREMENTS

(For approved courses, see General Education: www.lander.edu/gen-ed.)

- | | |
|--|---|
| A. Core Skills (9 hours) | 3 |
| *ENGL 101: Writing and Inquiry I | 3 |
| *ENGL 102: Writing and Inquiry II | 3 |
| Mathematics | 3 |
| B. Humanities and Fine Arts | 6 |
| (6 hours selected from 2 different disciplines) | |
| C. Behavioral and Social Perspectives | 6 |
| (6 hours selected from 2 different disciplines) | |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i> | |
| D. Scientific and Mathematical Reasoning | 7 |
| (7 hours selected from 2 different disciplines, 1 lab science required) | |
| E. Founding Documents of the United States | 3 |
| HIST 111R: United States History to 1877 or | |
| HIST 112R: United States History since 1877 or | |
| POLS 101R: American National Government | |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i> | |
| F. **World Cultures | 3 |
| G. LINK 101: Leadership, Involvement, Networking and Knowledge | 1 |
| LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen. | |

TOTAL GENERAL EDUCATION REQUIREMENTS	35
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If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours add up to at least 30 hours.

MAJOR PROGRAM CORE REQUIREMENTS

- | | |
|--|---|
| SPAN 305: Spanish Advanced Language I | 3 |
| SPAN 306: Spanish Advanced Language II | 3 |
| SPAN 499: Spanish Capstone | 1 |

There may be prerequisites for the above courses, depending on the student's language ability and/or placement. The prerequisites may include SPAN 101, SPAN 102, SPAN 203, and SPAN 204.

ADDITIONAL MAJOR PROGRAM REQUIREMENTS

SPAN 200-level or above (Complete 24 credit hours from the following. At least 6 credit hours must be at the 300 level or above.) 24

SPAN 205: Hispanic World for Heritage Speakers

SPAN 215: Spanish for the Professions
 SPAN 240: Overseas Study: Language
 SPAN 280: Special Topics
 SPAN 320: Hispanic Cinema
 SPAN 340: Overseas Study: Language
 SPAN 345: Topics in Language
 SPAN 350: Overseas Study: Cultural Studies
 SPAN 355: Topics in Cultural Studies
 SPAN 360: Overseas Study: Literature
 SPAN 365: Topics in Reading
 SPAN 380: Special Topics
 SPAN 480: Special Topics
 SPAN 490: Internship in Spanish

TOTAL MAJOR PROGRAM REQUIREMENTS 31

If some or all of the Major Program Requirements are met and/or waived, and the credit hours do not add up to at least 31, additional Spanish language courses from the lists above should be taken to complete a major in Spanish.

Because they are taught in English, courses with a number ending in “7” do not count toward the Spanish major or minor.

ADDITIONAL ELECTIVES 54

Up to 18 credit hours may need to be 300-level or above.
 The remaining hours may be at any level.

TOTAL FOR BA DEGREE 120

* Students must earn “C” or better.

**The World Cultures requirement will be waived for students who spend a semester at an approved study abroad site, but each student must still earn the minimum number of hours required for a degree in Spanish (120).

Spanish majors must spend a minimum of one semester living and studying on a departmentally approved overseas residential study program.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

See 4-year major guides for recommended order in which to take courses.
<https://www.lander.edu/academics/registrars-office/major-guides.html>