

GRADUATE COURSES OF STUDY

ART

ART 623.PHOTOGRAPHY STUDIO

This course consists of advanced studies in photography that focus on investigation of process, and conceptual content. Students will work independently in a studio environment. This course can be taken multiple times for credit. Prerequisite: Bachelor's Degree in Art. Two three-hour labs. *Three credit hours.*

ART 624.SCULPTURE STUDIO

This course consists of advanced studies in sculpture that focus on investigation of process, and conceptual content. Students will work independently in a studio environment. This course can be taken multiple times for credit. Prerequisite: Bachelor's Degree in Art. Two three-hour labs. *Three credit hours.*

ART 625.PAINTING STUDIO

This course consists of advanced studies in painting that focus on investigation of process, and conceptual content. Students will work independently in a studio environment. This course can be taken multiple times for credit. Prerequisite: Bachelor's Degree in Art. Two three-hour labs. *Three credit hours.*

ART 626.PRINTMAKING STUDIO

This course consists of advanced studies in printmaking that focus on investigation of process, and conceptual content. Students will work independently in a studio environment. This course can be taken multiple times for credit. Prerequisite: Bachelor's Degree in Art. Two three-hour labs. *Three credit hours.*

ART 627.CERAMICS STUDIO

This course consists of advanced studies in ceramics that focus on investigation of process, and conceptual content. Students will work independently in a studio environment. This course can be taken multiple times for credit. Prerequisite: Bachelor's Degree in Art. Two three-hour labs. *Three credit hours.*

ART 629.INTERMEDIA STUDIO

This advanced studio course is designed to challenge a student's boundaries with art media by required integration with other media. This course may be taken multiple times for credit. Prerequisite: Bachelor's Degree in Art. Two three-hour labs. *Three credit hours.*

ART 641.CONTEMPORARY STUDIO CONTEXT I

This course explores contemporary studio artists, and art practice as well as their historical and contemporary contexts, with a focus on discussion and writing. This course is to be taken twice for credit. *One credit hour.*

ART 651.THEORIES OF MODERNIST ART

This course examines the ideas and issues of modernist art, including the conceptual rationale as well as implications of Modernist art. This course, which emphasizes methods of critical looking and processes of making, combines classroom, online, and gallery-based instruction. *Three credit hours.*

ART 652.THEORIES OF CONTEMPORARY ART

This course maps the global field of contemporary art in all media. Students will focus on identifying where they would aim to situate their own work within the multiple potential creative dialogs. This course, which emphasizes methods of critical looking and processes of making, combines classroom, online, and gallery-based instruction. *Three credit hours.*

ART 653.AESTHETICS AND CRITICISM

This course examines the history of twentieth and twenty-first century aesthetics and criticism. Methods of analytical thinking and writing about contemporary art are explored in the essential texts of art theorists, critics, and historians. *Three credit hours.*

ART 671.SPECIAL TOPICS IN ART HISTORY

Special topics in art history are to be announced by the department. The courses are not sequential and may be repeated for additional credit as the topic changes. *Three credit hours.*

ART 723.PHOTOGRAPHY RESEARCH

This course consists of advanced studies in photography that focus on investigation and creative problem solving. Students will work independently in a studio environment. This course can be taken multiple times for credit. Prerequisite: ART 623. Two three-hour labs. *Three credit hours.*

ART 724.SCULPTURE RESEARCH

This course consists of advanced studies in sculpture that focus on investigation and creative problem solving. Students will work independently in a studio environment. This course can be taken multiple times for credit. Prerequisite: ART 624. Two three-hour labs. *Three credit hours.*

ART 725.PAINTING RESEARCH

This course consists of advanced studies in painting that focus on investigation and creative problem solving. Students will work independently in a studio environment. This course can be taken multiple times for credit. Prerequisite: ART 625. Two three-hour labs. *Three credit hours.*

ART 727.CERAMICS RESEARCH

This course consists of advanced studies in ceramics that focus on investigation and creative problem solving. Students will work independently in a studio environment. This course can be taken multiple times for credit. Prerequisite: ART 627. Two three-hour labs. *Three credit hours.*

ART 729.INTERMEDIA STUDIO

This advanced studio course is designed to continue to challenge a student's boundaries with art media by required integration with other media. This course may be taken multiple times for credit. Prerequisite: Art 629. Two three-hour labs. *Three credit hours.*

ART 741.CONTEMPORARY STUDIO CONTEXT II

This course explores contemporary studio artists, and art practice as well as their historical and contemporary contexts, with a focus on analysis and writing. This course is to be taken twice for credit. *One credit hour.*

ART 750.SPECIAL TOPICS

This advanced studio practice focuses on synthesizing materials, process, and conceptual content outside discipline studio classes. Students will work independently in a studio environment. This course may be taken multiple times for credit. Two three-hour labs. *Three credit hours.*

ART 823.PHOTOGRAPHY THESIS I

This course consists of advanced studies in photography that focus on synthesizing materials, process, and conceptual content for thesis preparation. Students will work independently in a studio environment. Prerequisite: Pass 30-hour review. Two three-hour labs. *Three credit hours.*

ART 824.SCULPTURE THESIS I

This course consists of advanced studies in sculpture that focus on synthesizing materials, process, and conceptual content for thesis preparation. Students will work independently in a studio environment. Prerequisite: Pass 30- hour review. Two three-hour labs. *Three credit hours.*

ART 825.PAINTING THESIS I

This course consists of advanced studies in painting that focus on synthesizing materials, process, and conceptual content for thesis preparation. Students will work independently in a studio environment. Prerequisite: Pass 30- hour review. Two three-hour labs. *Three credit hours.*

ART 827.CERAMICS THESIS I

This course consists of advanced studies in ceramics that focus on synthesizing materials, process, and conceptual content for thesis preparation. Students will work independently in a studio environment. Prerequisite: Pass 30- hour review. Two three-hour labs. *Three credit hours.*

ART 829.INTERMEDIA STUDIO

This advanced studio course is designed to continue to challenge a student's boundaries with art media by required integration with other media. This course may be taken multiple times for credit. Prerequisite: ART 729. Two three-hour labs. *Three credit hours.*

ART 833.PHOTOGRAPHY THESIS II

This course consists of focused cohesive photography studio research that culminates in a final thesis exhibition and oral defense. Students will work independently in a studio environment. Graded pass/fail. Prerequisite: ART 823. *Six credit hours.*

ART 834.SCULPTURE THESIS II

This course consists of focused cohesive sculpture studio research that culminates in a final thesis exhibition and oral defense. Students will work independently in a studio environment. Graded pass/fail. Prerequisite: ART 824. *Six credit hours.*

ART 835.PAINTING THESIS II

This course consists of focused cohesive painting studio research that culminates in a final thesis exhibition and oral defense. Students will work independently in a studio environment. Graded pass/fail. Prerequisite: ART 825. *Six credit hours.*

ART 837. CERAMICS THESIS II

This course consists of focused cohesive ceramics studio research that culminates in a final thesis exhibition and oral defense. Students will work independently in a studio environment. Graded pass/fail. Prerequisite: ART 827. *Six credit hours.*

ART 841.CONTEMPORARY STUDIO CONTEXT III

This course continues to explore contemporary studio artists, and art practice as well as their historical and contemporary contexts, with a focus on analysis and writing. This course is to be taken twice for credit. *One credit hour.*

ART 851. THESIS SUPPORT I

In this course, students will focus on the written research component of their final thesis project. Through research, students will determine the contemporary context of their own artwork in preparation for a written thesis. Prerequisite: Pass 30-hour review. *Three credit hours.*

ART 852.THESIS SUPPORT II

In this course, students will synthesize research and graduate studio work in a written thesis which supports their final exhibition. Graded pass/fail. *Three credit hours.*

ARTE 611.K-12 CURRICULUM DEVELOPMENT IN ART

Assignments in this course focus on developing curriculum programs supported by the South Carolina Visual Arts Standards for K-12 art instruction. Emphasis is placed on providing age-appropriate content, using contemporary learning strategies, and creating inclusive classrooms. Prerequisite: Acceptance into the MAT graduate degree program or instructor permission. *Three credit hours.*

ARTE 612.K-12 TEACHING PRACTICES FOR ART.

This course focuses on translating theory into practice through the creation of materials and strategies for successful teaching in K-12 art classrooms. Assignment topics will include meeting the needs of diverse learners, use of instructional technology, best practices for assessment, and effective program development. The course includes a clinical experience in a public school. Prerequisites: Acceptance into the MAT graduate degree program or instructor permission. *Three credit hours.*

ARTE 621.THEORY AND PEDAGOGY IN ART EDUCATION

This course provides a historical context for current theory and teaching practices in the field of art education. Issues in the broader education landscape as well as those specific to art are explored. This course includes a clinical experience in a public school. Prerequisite: Acceptance into the MAT graduate degree program or instructor permission. *Three credit hours.*

ARTE 631.THE ARTIST TEACHER

This course explores how the processes of art making and teaching are similarly rooted in creativity and problem solving. The course examines the relationships between individual artistic practices and emerging teaching practices. Coursework includes the creation of an original body of artwork which is displayed in the MAT Exhibition. This course may be repeated for a maximum of 6 credit hours. *Three credit hours.*

ARTE 661.MAT EXHIBITION AND DEFENSE

This course contains three major components. The first is the selection and preparation of K-12 student artworks for exhibition. The second component is the creation, preparation, installation, and publicity of a cohesive body of the candidate's original artwork from ARTE 631 courses. The third component is the presentation and summative defense of artist and teacher portfolios, which are evaluated by professionals in the fields of art, art education, and education. Prerequisite: Acceptance into MAT graduate program. Pre-requisite or co-requisite: EDUC 601. *Three credit hours.*