Major/Program	Graphic Design (BDES)		
College	Arts and Humanities		
Department	Art + Design		
Contact	Dr. Lucas McMillan, Interim Dean		
2024-2025	•		

Lander University 4-Year Major Guide

	F	irst Semester	
	Course	Notes	Hours
	ART 103*		3
_	ART 105*		3
Year	ARTH 111*		3
	ENGL 101	Core Academic Skills (General Education)	3
First	General Education	Humanities and Fine Arts (General Education)	3
	LINK 101	Core Academic Skills (General Education)	1

Se	econd Semester		TOTALS
Course	Notes	Hours	
ART 104*		3	
ART 106*		3	
ARTH 112*		3	
ENGL 102	Core Academic Skills (General Education)	3	
General Education	Behavioral and Social Perspectives (General Education)	3	
			Yearly Totals
	Subtotal	15 —	→ 31

1	_
Ç	۵
(b
>	_
_	
τ	3
9	=
ō	5
è	5
č	ñ
à	Ď

First Semester **DES 201 DES 203** 3 General Education Education) HIST 111R, HIST 112R, Founding Documents (General Education) Education) Humanities and Fine Art (General 3 **Program Additional** ART 200 Level Studio (see note Requirement 3 Subtotal 15

Second	Semester	
Note	s	

	Second Semester		
Course	Notes	Hours	
ART 203		3	
DES 221		3	
DES 223		3	
DES 330		3	
Mathematics	Core Academic Skills (General Education)	3	
			Yearly Totals
	Subtotal	15	→ 30

Third Year

First Semester			
Course	Notes	Hours	
Emphasis Requirement Emphasis	Set II (see note below)	3	
Requirement	Set I (See note below)	3	
General Education	World Cultures	3	
General Education	Scientific and Mathematical Reasoning (General Education)	3	
Program Additional Requirement	ART 200 Level Studio (see note below)	3	
	Subtotal	15	

_		_	
Secon	١d	Sen	nester

36	cona Semester		
Course	Notes	Hours	
Elective Emphasis		3	
Requirement	Set I (See note below)	3	
Emphasis Requirement Emphasis	Set II (see note below)	3	
Requirement	Set II (see note below)	3	
Laboratory Science	Scientific and Mathematical Reasoning (General Education)	4	Yearly Tot
	Subtota	13	→ 28

Fourth Year

First Semester			
Course	Notes	Hours	
Emphasis Requirement Emphasis	Set I (See note below)	3	
Requirement	Set I (See note below)	3	
Emphasis Requirement	Design Related Set (see note below)	3	
General Education Program Additional	Behavioral and Social Perspectives (General Education)	3	
Requirement	Art History (see note below)	3	
	Subtotal	15	

	Second Semester		
Course	Notes	Hours	
DES 499		3	
Elective		1	
Elective		3	
Emphasis Requirement Emphasis	Design Related Set (see note below)	3	
Requirement	Set II (see note below)	3	Yearly Totals
	Subtota	l 13	→ 28

Total Hours Required: 117

NOTES:

Program Additional Requirements:

ART 200 level studio (6 credit hours): ART 202, ART 205, or ART 207
Art History (3 credit hours): ARTH 316, ARTH 318, ARTH 319, ARTH 320, ARTH 321, ARTH 325, ARTH 371, or ARTH 372

Program Emphasis Requirements:

Set I (12 credit hours): DES 304, DES 308, DES 309, DES 311, DES 350, DES 402, DES 404, or DES 490

Set II (12 credit hours): DES 305, DES 306, DES 307, DES 310, DES 350, DES 406, or DES 404, or DES 490

Set II (12 credit hours): DES 305, DES 306, DES 307, DES 310, DES 350, DES 406, or DES 404, or DES 409, ART 307, ART 307, ART 320, ART 321, ART 322, ART 323, ART 350, ART 402, ART 403, ART 405, ART 407, DES 304, DES 305, DES 306, DES 307, DES 309, DES 309, DES 310, DES 311, DES 351, DES 305, DES 404, DES 405, MEDA 301, MEDA 311, MEDA 341, MEDA 360, MEDA 370, MEDA 410, MEDA 450, or MEDA 460

Course Information Coursework includes 78 semester hours of major program requirements.

Coursework must include at least 30 hours earned in 300 or above level courses, of which 12 hours must be in the major

*Course is only offered once per year, either in the fall or spring.

Students may not take more than 3 studio courses per semester without permission from department chair.

GPA/Grade Req: "C" or better in 100-level art courses before proceeding to the sophomore studio courses

Students must earn a "C" or better in all major program courses.

Complete Bdes Candidacy Review at the end of sophomore year Complete Bdes Review.

General Education

A student must take courses from two different disciplines in the following General Education categories: Behavioral and Social Perspectives; Humanities and Fine Arts; and Scientific and Mathematical Reasoning.